



Thierry Chauve

France, Chaulgnes

Hoping for Laura 2

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Hoping for Laura 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve Â© All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Pop

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Hoping for Laura 2

Musique de Thierry Chauve

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The musical score is arranged in five systems. The first two systems are for Flute (Fl) and English Horn (CA), both in treble clef. The third system is for Guitar (Gt) in treble clef. The fourth system is for Piano (Pn) in treble clef. The fifth system is for Bass (Bs) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and English Horn parts are mostly rests, with some notes in the third and fourth measures. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords. The Bass part has a simple melodic line.

Fl : flûte / CA : cor anglais / Gt : guitare / Pn : piano / Bs : basse

A 5

Fl

VI

CA

Gt

Pn

Bs

VI : violon

B 9

Fl

Sx

Tp

CA

Gt

Pn

Bs

Sx : saxophone ténor en Sib / Tp : trompette en do

C 13

Fl

Sx

VI

Trp

CA

Gt

Pn

Bs

Bs

Detailed description: This is a musical score for a band, consisting of nine staves. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The Clarinet (Fl) part starts with a quarter rest, followed by a sixteenth-note eighth-note pair, then a quarter note, and ends with a quarter rest. The Saxophone (Sx) part has a half rest in the first measure, followed by a quarter note, a quarter rest, and another quarter note. The Violin (VI) part begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The Trumpet (Trp) part has a half rest in the first measure, followed by a quarter note, a quarter rest, and a quarter note. The Clarinet (CA) part starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The Guitar (Gt) part features a complex rhythmic pattern of eighth and sixteenth notes throughout. The Piano (Pn) part consists of chords, with some chords containing a sharp sign. The Bass (Bs) part has a quarter note, a quarter rest, and a quarter note. The Double Bass (Bs) part has a quarter note, a quarter rest, and a quarter note.

B1 ¹⁷

Fl

Sx

Tr

CA

Gt

Pn

Bs

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for rehearsal mark B1, starting at measure 17. It features eight staves: Flute (Fl), Saxophone (Sx), Trumpet (Tr), Clarinet (CA), Guitar (Gt), Piano (Pn), Bassoon (Bs), and Bass (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Saxophone parts feature triplet eighth notes. The Guitar part has a complex rhythmic pattern with many slurs. The Piano part consists of chords. The Bassoon and Bass parts have a simple melodic line with slurs.

C1 21

This musical score is for a band and consists of nine staves, each representing a different instrument. The music is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl (Flute):** Starts with a quarter rest, followed by eighth-note patterns in the first and third measures, and quarter notes in the second and fourth measures.
- Sx (Saxophone):** Starts with a half rest, followed by eighth-note patterns in the second and fourth measures, and a half note in the first measure.
- VI (Violin):** Starts with a quarter rest, followed by eighth-note patterns in the first and third measures, and quarter notes in the second and fourth measures.
- Tp (Trumpet):** Starts with a quarter rest, followed by eighth-note patterns in the second and fourth measures, and a half note in the first measure.
- CA (Clarinet):** Starts with a quarter rest, followed by eighth-note patterns in the first and third measures, and quarter notes in the second and fourth measures.
- Gt (Guitar):** Features a complex rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- Pn (Piano):** Plays a series of chords, primarily triads and dyads, in the right hand.
- Bs (Bass):** Plays a simple bass line with quarter notes and eighth notes.
- Bs (Double Bass):** Plays a simple bass line with quarter notes and eighth notes.

D 25

Fl

Sx

Tr

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 6. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (Fl), Saxophone (Sx), Trumpet (Tr), Clarinet (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and Double Bass (Bs). The Flute part features a melodic line with eighth notes and a triplet. The Saxophone part has a few notes with rests. The Trumpet part has a few notes with rests. The Clarinet part has a melodic line with eighth notes and a triplet. The Guitar part has a complex rhythmic pattern with eighth notes and sixteenth notes. The Piano part has a steady accompaniment of chords. The Bass part has a simple bass line with eighth notes. The Double Bass part has a simple bass line with eighth notes.

E 29

Fl

Sx

VI

Tp

CA

Gt

Pn

Bs

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for rehearsal mark 'E 29' and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl), Saxophone (Sx), Violin (VI), Trumpet (Tp), Clarinet (CA), Guitar (Gt), Piano (Pn), Bassoon (Bs), and Bass (Bs). The Flute, Violin, and Clarinet parts feature melodic lines with trills and triplets. The Saxophone part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Guitar part has a rhythmic accompaniment with eighth notes. The Piano part has a block chord accompaniment. The Bassoon part has a melodic line with slurs. The Bass part has a melodic line with slurs.

D1³³

Fl

Sx

Tp

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a jazz ensemble, labeled 'D1³³' in the top left corner. The score is written in 4/4 time and the key of D major (one sharp). It consists of eight staves, each representing a different instrument: Flute (Fl), Saxophone (Sx), Trumpet (Tp), Clarinet (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and Double Bass (Bs). The Flute part features a melodic line with eighth-note patterns and a triplet in the final measure. The Saxophone part has a few notes in the second measure. The Trumpet part has a few notes in the second measure. The Clarinet part has a melodic line similar to the Flute. The Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords. The Bass part has a simple bass line. The Double Bass part has a simple bass line. The score is divided into four measures.

F 37

Fl

Sx

VI

Vx

VI2

Bs

Vx : voix : VI2 : violon 2