



# Thierry Chauve

France, Chaulgnes

## Horizon mélodieux

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Horizon mélodieux  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Horizon mélodieux

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

4/4

This system contains the first four staves of the musical score. Violon 1 is a whole rest. Violon 2 plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Alto is a whole rest. Violoncelle plays a bass line starting with a quarter rest, followed by eighth and quarter notes.

5

VI.1

VI.2

Alt.

Vlc.

4/4

This system contains the next four staves, starting at measure 5. Violon 1.1 continues the melodic line from Violon 2. Violon 1.2 is a whole rest. Alto plays a bass line with a sharp sign on the second measure. Violoncelle continues the bass line.

10

VI.1

VI.2

Alt.

Vlc.

14

VI.1

VI.2

Alt.

Vlc.

18

VI.1

VI.2

Alt.

Vlc.

23

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 23 through 26. The Violin I (VI.1) part is mostly silent, with a final eighth note in measure 26. The Violin II (VI.2) part plays a rhythmic eighth-note pattern in measures 23-25, followed by a dotted quarter note in measure 26. The Alto (Alt.) part is silent throughout. The Violoncello (Vlc.) part plays a melodic line with eighth notes and quarter notes, including a sharp sign in the first measure.

27

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 27 through 30. The Violin I (VI.1) part plays a rhythmic eighth-note pattern in measures 27-29, followed by a dotted quarter note in measure 30. The Violin II (VI.2) part is silent throughout. The Alto (Alt.) part plays a melodic line with eighth notes and quarter notes, including a sharp sign in measure 28. The Violoncello (Vlc.) part plays a melodic line with eighth notes and quarter notes, including a sharp sign in the first measure.

31

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 31 through 34. The Violin I (VI.1) part is silent throughout. The Violin II (VI.2) part plays a rhythmic eighth-note pattern in measures 31-34. The Alto (Alt.) part plays a melodic line with eighth notes and quarter notes, including a sharp sign in measure 32. The Violoncello (Vlc.) part plays a melodic line with eighth notes and quarter notes, including a sharp sign in the first measure.

35

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 35 through 38. The first violin (VI.1) has a melodic line with eighth and sixteenth notes, including a trill in measure 37. The second violin (VI.2) is mostly silent with rests. The alto (Alt.) and viola (Vlc.) parts provide harmonic support with eighth and sixteenth notes.

39

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 39 through 42. The first violin (VI.1) continues its melodic line. The second violin (VI.2) enters with a rhythmic pattern of eighth notes. The alto (Alt.) and viola (Vlc.) parts continue their accompaniment.

43

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 43 through 46. The first violin (VI.1) has a melodic line that ends with a double bar line in measure 45. The second violin (VI.2) has a melodic line with eighth notes. The alto (Alt.) and viola (Vlc.) parts continue their accompaniment. A triplet of eighth notes is marked with a '3' in measure 45.