



# Thierry Chauve

France, Chaulgnes

## House for All

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	House for All
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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House for all

Em7

B7

Em7

Bm

Mél

Clv

Bs

Syn

Em

A

Mél

Clv

Bs

Syn

Bm

G

A

Mél

Clv

Bs

Syn

House for all

25 Bm G A

Mél

Clv

Bs

Syn

29 Bm G A

Mél

Clv

Bs

Syn

33 Bm Emadd A9

Mél

Clv

Bs

Syn

Solo

4

# House for all

Bm9

Emadd

A9

Mél

Clv

Bs

Syn

37

Bm9

G

Am

Mél

Clv

Bs

Syn

41

Bm

Em

A7

Mél

Clv

Bs

Syn

45

House for all

Bm

D/G

Voix rap

49

Mél

Clv

Bs

Syn

D

Bm7

G6

52

Mél

Clv

Bs

Syn

D/G

D

Bm7

55

Mél

Clv

Bs

Syn

6

# House for all

G6

D/A

D

58

Voix ad lib

Mél

Clv

Bs

Syn

Musical notation for measures 58-60. The melody part (Mél) has rests. The clavier part (Clv) also has rests. The bass part (Bs) and synthesizer part (Syn) feature eighth-note patterns with slurs and accents.

Bm7

G6

D/G

61

Mél

Clv

Bs

Syn

Musical notation for measures 61-63. The melody part (Mél) has rests. The clavier part (Clv) also has rests. The bass part (Bs) and synthesizer part (Syn) feature eighth-note patterns with slurs and accents.

D

Bm7

G6

64

Mél

Clv

Bs

Syn

Musical notation for measures 64-66. The melody part (Mél) has rests. The clavier part (Clv) also has rests. The bass part (Bs) and synthesizer part (Syn) feature eighth-note patterns with slurs and accents.

House for all

Mél  
Clv  
Bs  
Syn

67

D/G D Bm7

Mél  
Clv  
Bs  
Syn

70

G6 D/G D

Mél  
Clv  
Bs  
Syn

73

Bm7 G6