



Thierry Chauve

France, Chaulgnes

Idées d'Août 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Idées d'Août 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	4 guitars (quartet)
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=80481>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Idées d'Août 2

Musique de Thierry Chauve

The musical score is written for three instruments: Flute (Flûte), Guitar 1 (Guitare 1), and Guitar 2 (Guitare 2). The piece is in 3/4 time and consists of three systems of music.

System 1 (Measures 1-5): The Flute part begins with a melodic line. The Guitar 1 part provides a rhythmic accompaniment with eighth notes. The Guitar 2 part plays a bass line with chords and eighth notes.

System 2 (Measures 6-10): The Flute part has a rest in measure 6, then resumes its melodic line. The Guitar 1 part features a triplet of eighth notes in measure 8. The Guitar 2 part continues with its bass line.

System 3 (Measures 11-15): The Flute part has a repeat sign in measure 11. The Guitar 1 part has a repeat sign in measure 11. The Guitar 2 part continues with its bass line.

This musical score is for three parts: Flute (Fl.), G.1, and G.2. It consists of three systems of staves, each starting at a specific measure number: 16, 21, and 26. The Flute part is written in a single treble clef. The G.1 part is also in a single treble clef. The G.2 part is written in a grand staff, with a treble clef for the upper voice and a bass clef for the lower voice. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs. A triplet of eighth notes is indicated with a '3' above it in measures 18, 23, and 25. The score concludes with a double bar line and repeat dots in the final measure of each system.