



Thierry Chauve

France, Chaulgnes

Ile du Savoir

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Ile du Savoir
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Flute and Guitar
Style: Classical

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Ile du Savoir

Musique de Thierry Chauve

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time. It consists of five systems of two staves each. The first system (measures 1-4) shows the Flute part starting with a whole rest, followed by a repeat sign and a melodic line with two triplet markings. The Guitar part plays a rhythmic accompaniment of eighth notes with a triplet in the second measure. The second system (measures 5-9) continues the Flute melody with two triplet markings and the Guitar accompaniment. The third system (measures 10-13) shows the Flute part with a descending melodic line and the Guitar part with a more complex rhythmic pattern. The fourth system (measures 14-17) features a steady eighth-note accompaniment in the Guitar part. The fifth system (measures 18-21) concludes the piece with a repeat sign in the Flute part and a final chordal accompaniment in the Guitar part.

22

Fl.

Gtr.

Detailed description: This system covers measures 22 to 26. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including some dotted rhythms. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in measure 25.

27

Fl.

Gtr.

Detailed description: This system covers measures 27 to 30. The Flute part continues the melodic line with eighth notes and a triplet of eighth notes in measure 29. The Guitar part features a consistent rhythmic pattern with chords and single notes, including a triplet of eighth notes in measure 28.

31

Fl.

Gtr.

Detailed description: This system covers measures 31 to 34. The Flute part has a melodic line with eighth notes and a sharp sign. The Guitar part features a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in measure 32.

35

Fl.

Gtr.

Detailed description: This system covers measures 35 to 38. The Flute part has a melodic line with eighth notes and a sharp sign, ending with a double bar line. The Guitar part features a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in measure 35.