



Thierry Chauve

France, Chaulgnes

Inspiration entraînante

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Inspiration entraînante
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and small ensemble
Style:	Modern classical

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Inspiration entraînante

Musique de Thierry Chauve

Flûte 1
Flûte 2
Hautbois
Piano

4/4

Flute 1, Flute 2, and Oboe parts play a rhythmic pattern of eighth notes with triplets. The piano accompaniment features a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand.

Fl.
Fl.
Hb.
Pno

4/4

Flute 1 and Flute 2 parts play a melodic line with triplets. The Oboe part is silent. The piano accompaniment continues with the eighth-note melody and block-chord accompaniment.

9

Fl.

Fl.

Hb.

Pno

13

Fl.

Fl.

Hb.

Pno

17

Fl.

Fl.

Hb.

Pno

22

Fl.

Fl.

Hb.

Pno

26

Fl.

Fl.

Hb.

26

Pno

Detailed description: This is a musical score for three instruments: two Flutes (Fl.), a Horn (Hb.), and a Piano (Pno). The score is divided into two systems. The first system contains measures 26 through 28. The second system contains measures 29 through 30. The Flute parts are in treble clef and mostly contain rests, with a whole note in measure 30. The Horn part is in treble clef and plays a melodic line of eighth and quarter notes in measures 26-28, followed by a whole note in measure 30. The Piano part is in grand staff (treble and bass clefs). The right hand plays chords in measures 26-28 and a whole note chord in measure 30. The left hand plays a simple eighth-note bass line in measures 26-28 and a whole note in measure 30. A double bar line with repeat dots is placed at the end of measure 28.