



Thierry Chauve

France, Chaulgnes

Intrepid Moon

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Intrepid Moon
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

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Intrepid Moon

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The system ends with a repeat sign and a fermata over the final note.

5

The second system starts at measure 5. The right hand continues the melody with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The system ends with a repeat sign and a fermata over the final note.

10

The third system starts at measure 10. The right hand continues the melody with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The system ends with a repeat sign and a fermata over the final note.

15

The fourth system starts at measure 15. The right hand continues the melody with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The system ends with a repeat sign and a fermata over the final note.