



Thierry Chauve

France, Chaulgnes

Invention n°17

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Invention n°17
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Invention n°17

Musique de Thierry Chauve

Piano

The first system of the score, measures 1-4, is in G major and 4/4 time. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The left hand, in bass clef, provides a simple harmonic accompaniment with quarter and eighth notes.

5

The second system, measures 5-8, continues the piece. The right hand features a more active melodic line with eighth notes and rests. The left hand maintains its accompaniment pattern, with some chromatic movement in the bass line.

10

The third system, measures 9-14, shows further development of the melodic and harmonic ideas. The right hand has a mix of eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

15

The fourth system, measures 15-19, includes a repeat sign at the beginning of the system. The right hand has a melodic phrase that repeats, and the left hand provides a consistent accompaniment.

20

The fifth system, measures 20-24, concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 3/4 time. Measure 25 starts with a treble clef and a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a whole note G3. Measure 26: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: A3, B3, C4. Measure 27: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: B3, C4, D4. Measure 28: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: C4, D4, E4. Measure 29: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: D4, E4, F4. The system ends with a repeat sign.

30

Musical score for measures 30-34. Measure 30: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: G3, A3, B3. Measure 31: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: A3, B3, C4. Measure 32: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: B3, C4, D4. Measure 33: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: C4, D4, E4. Measure 34: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: D4, E4, F4. The system ends with a double bar line.