



# Thierry Chauve

France, Chaulgnes

## Jour ardent

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Jour ardent
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Classical

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# Jour ardent

Thierry Chauve

1 C C<sup>7</sup> F Bb

Fl

VI

Bsn

Pn

Bas

Fl : flûte ; VI : violon ; Bsn : basson ; Pn : piano ; Bas : basse

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B

5

Bbm F Dm G<sup>7</sup>

Musical score for section B, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). It features two treble clefs, two bass clefs, and a piano part. The piano part consists of chords in the right hand and a bass line in the left hand. The notes in the piano part are: Measure 5: F#4, A4, B4, C5; Measure 6: F#4, A4, B4, C5; Measure 7: F#4, A4, B4, C5; Measure 8: F#4, A4, B4, C5. The melody in the treble clefs consists of eighth and quarter notes with slurs. The bass clefs provide a harmonic accompaniment with quarter and eighth notes.

A1

9 C C<sup>7</sup> F Bb

The musical score for section A1, measures 9-12, is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first two staves are treble clefs, the third is a bass clef, and the last three are chordal staves. The first two measures are under the C chord, the next two under C<sup>7</sup>, and the last two under F and Bb. The melodic lines in the first two treble staves and the bass staff feature eighth and quarter notes. The chordal staves show chords: C major, C<sup>7</sup>, F major, and Bb major.

C

13

Bbm F Dm G<sup>7</sup>

The musical score consists of six staves. The first two staves contain a melody in G major, 4/4 time. The third staff contains a bass line. The last three staves contain chord diagrams for the chords Bbm, F, Dm, and G<sup>7</sup>. The chords are indicated above the first staff.

D

17

The musical score is for guitar in D major, 4/4 time, starting at measure 17. It consists of six staves. The first two staves contain the melody, with notes beamed in pairs. The third staff contains the bass line. The bottom three staves contain chord diagrams for the chords C, D<sup>7</sup>, G, and B<sup>7</sup>. The chord diagrams show the fretting for each chord on the guitar strings.

Chords: C, D<sup>7</sup>, G, B<sup>7</sup>

E

21

Em Am D<sup>7</sup> G

The musical score is written for guitar in E major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the treble clef, and the last two are the bass clef. The middle two staves are guitar-specific parts. Chords are indicated above the first staff: Em, Am, D<sup>7</sup>, and G. The melody in the first staff consists of eighth and quarter notes. The bass line in the last two staves provides a rhythmic accompaniment with eighth and quarter notes.

D1

25

C D<sup>7</sup> G B<sup>7</sup>

The musical score for D1, measures 25-28, is written in 4/4 time with a key signature of one sharp (F#). The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Chord symbols C, D<sup>7</sup>, G, and B<sup>7</sup> are placed above the first four measures. The music features a melody in the upper staves and accompaniment in the lower staves.



E1

29

Em Am D<sup>7</sup> G

Musical score for E1, measures 29-32. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain a melody with eighth and quarter notes. The third staff contains a bass line with quarter notes. The fourth staff contains a guitar-style accompaniment with chords and rests. The fifth staff contains a bass line with whole notes. The sixth staff contains a bass line with quarter notes. Chord symbols Em, Am, D<sup>7</sup>, and G are placed above the first four measures respectively.