



Thierry Chauve

France, Chaulgnes

Laisser filer la vie

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Laisser filer la vie
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Laisser filer la Vie

Musique de Thierry Chauve
Paroles de Michel Gouaud

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piano:** Treble clef, 4/4 time, rests in all four measures.
- Bass:** Bass clef, 4/4 time, whole notes in all four measures.
- Brass:** Treble clef, 4/4 time, rests in measures 1 and 2; melodic line in measures 3 and 4.
- Trumpet:** Treble clef, 4/4 time, rests in measures 1 and 2; melodic line in measures 3 and 4.
- Strings 1:** Treble clef, 4/4 time, rests in all four measures.
- Strings 2:** Treble clef, 4/4 time, rests in all four measures.
- Guitar:** Treble clef, 4/4 time, whole notes in all four measures.
- Pad:** Treble clef, 4/4 time, rests in all four measures.
- Drums:** Drum set notation, 4/4 time, consistent rhythmic pattern in all four measures.
- Voice:** Treble clef, 4/4 time, rests in all four measures.

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This musical score is for the piece "Laisser filer la Vie" and is the second page of the score. It features ten staves for different instruments: Piano (Pn), Bass (Bs), Brass (Br), Trumpet (Tp), Saxophone 1 (St 1), Saxophone 2 (St 2), Guitar (Gt), Percussion (Pd), Drums (Dms), and Violin (Vc). The score is written in 4/4 time. The Piano, Bass, and Violin parts are mostly silent, indicated by rests. The Brass and Trumpet parts have melodic lines with various articulations like accents and slurs. The Saxophone 1 part has a melodic line starting in the third measure. The Saxophone 2 part has a sustained chord. The Guitar part has a sustained chord. The Percussion part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above the notes. The Violin part has a rhythmic pattern of eighth notes.

Pn
 Bs
 Br
 Tp
 St 1
 St 2
 Gt
 Pd
 Dms
 Vc

Pour mon man-que d'é-gards. J'ai pris ma li - ber - té Sur la poin-te des pieds,

14

Pn

14

Bs

14

Br

14

Tp

14

St 1

14

St 2

14

Gt

14

Pd

14

Dms

14

Vc

Pré - fé - rant dé - ser - ter Au lieu de te dé - fier.

18

Pn

18

Bs

18

Br

18

Tp

18

St 1

18

St 2

18

Gt

18

Pd

18

Dms

18

Vc

C'é-tait pas é - lé - gant, je sais, Ce mot sur l'o - reil - ler ___ T'an-non - çant mon ___ dé - part.

24

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Ton ju - ge - ment pre - mier.

J'ai eu peur de ___ tes cris,

J'ai eu peur du ___ va - carme,

30

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

D'a - ban - don - ner — tes charmes. Mais sur - tout, je t'en prie, Ne ver - se pas de larmes,

45

Pn

45

Bs

45

Br

45

Tp

45

St 1

45

St 2

45

Gt

45

Pd

45

Dms

45

Vc

On s'est ai - mé, Ca - rine, On a é - té a - manrs,

Solo

53

Pn

53

Bs

53

Br

53

Tp

53

St 1

53

St 2

53

Gt

53

Pd

Dms

53

Vc

55

Pn

Bs

55

Br

55

55

Tp

55

St 1

St 2

55

Gt

55

Pd

Dms

55

Vc

This musical score is for the piece "Laisser filer la Vie" and is page 22. It features a multi-instrumental arrangement. The piano (Pn) part begins with chords in the left hand and a melodic line in the right hand, marked with a forte dynamic (55). A significant feature is a large, sustained chord in the right hand, indicated by a large oval and a sharp sign (#) on the staff. The bass (Bs) part provides a steady, rhythmic accompaniment with eighth notes. The brass section, including the trumpet (Tp), has a melodic line in the first measure. The string section (St 1 and St 2) consists of sustained notes. The guitar (Gt) and percussion (Pd) parts are marked with rests. The drums (Dms) play a consistent rhythmic pattern of eighth notes with cross-sticks. The violin (Vc) part is also marked with rests.

57

Pn

57

Bs

57

Br

57

Br

57

Tp

57

St 1

57

St 2

57

Gt

57

Pd

57

Dms

57

Vc

Detailed description of the musical score: This page contains measures 57 through 60 of the piece 'Laisser filer la Vie'. The score is arranged for a large ensemble. The Piano (Pn) part features chords in the right hand and a melodic line in the left hand. The Bassoon (Bs) has a melodic line. The Brass section includes Trumpets (Tp), Trombones (Br), and Saxophones (St 1, St 2). The Guitar (Gt) and Percussion (Pd) parts are mostly rests. The Drums (Dms) play a rhythmic pattern of eighth notes with 'x' marks above them. The Violin (Vc) part is mostly rests.