



Thierry Chauve

France, Chaulgnes

Laisser filer la vie

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Laisser filer la vie
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Laisser filer la Vie

Musique de Thierry Chauve
Paroles de Michel Gouaud

The musical score consists of ten staves, each representing a different instrument or sound layer. The instruments listed from top to bottom are: Piano, Bass, Brass, Trumpet, Strings 1, Strings 2, Guitar, Pad, Drums, and Voice. Each staff is in common time (indicated by a '4'). The vocal line (Voice) is present in the first four measures but silent in the last four. The drums provide a steady rhythmic foundation throughout the piece.

5

Pn

5

Bs

5

Br

5

Tp

5

St 1

5

St 2

5

Gt

5

Pd

5

Dms

5

Vc

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed on the left are: Pn, Bs, Br, Tp, St 1, St 2, Gt, Pd, Dms, and Vc. The staff numbers 5 are placed above several staves. The music is divided into measures by vertical bar lines. The notes and rests are represented by standard musical symbols like dots, dashes, and ovals. Some staves feature specific markings such as wavy lines or patterns of X's and dots.

Laisser filer la Vie

3

8

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

C'é-tait pas dé-li - cat, je sais, Il me fau-dra pa - yer

Laisser filer la Vie

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Pour mon man - que d'é - gards.

J'ai pris ma li - ber - té

Sur la poin - te des pieds,

Laisser filer la Vie

5

14

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

14

14

14

14

14

14

14

14

14

Pré - fé - rant dé - ser - ter Au lieu ____ de _____ te dé - fier.

Laisser filer la Vie

18

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

C'é-tait pas é - lé - gant, je sais, Ce mot sur l'o - reil - ler ____ T'an-non - çant mon __ dé - part.

Laisser filer la Vie

7

21

Pn
Bs
Br
Tp
St 1
St 2
Gt
Pd
Dms
Vc

J'ai pré - fé - ré ____ m'en-fuir
Dans mes bot - tes de cuir,
Re - fu - sant
d'af - fron - ter

Laisser filer la Vie

24

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Ton ju - ge - ment pre - mier. J'ai eu peur de____ tes cris, J'ai eu peur du____ va - carme,

27

Pn
Bs
Br
Tp
St 1
St 2
Gt
Pd
Dms
Vc

C'est pour - quoi j'ai é - crit Je dé - po - se les armes, En me - su - rant le prix

Laisser filer la Vie

30

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

D'a - ban - don - ner ____ tes charmes. Mais sur - tout, je t'en prie, Ne ver - se pas de larmes,

Laisser filer la Vie

11

33

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Lais - se fi - ler ____ ta vie, Lais - se fi - ler ____ ta vie,

35

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Et ne fais pas _____ un drame Pour quel - ques bleus _____ à l'âme.

37

Pn

Bs

37

Br

37

Tp

37

St 1

37

St 2

37

Gt

37

Pd

Dms

37

Vc

Lais - se fi - ler ta vie, _____ Lais - se fi - ler ta vie,

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Piano (Pn), Bassoon (Bs), Trombone (Br), Trumpet (Tp), Trombones 1 (St 1) and 2 (St 2), Guitar (Gt), Percussion (Pd), Double Bass (Dms), and Cello (Vc). The music is in common time (indicated by '37'). The vocal line is provided at the bottom of the page. Measure 37 begins with a piano dynamic. The piano part features a sustained G major chord followed by a B-flat major chord. The bassoon and trombone parts provide harmonic support with eighth-note patterns. The trumpet and trombones play eighth-note patterns. The guitar and double bass provide harmonic support with sustained notes and eighth-note patterns. The percussion and double bass play eighth-note patterns. The cello plays eighth-note patterns. The vocal line follows the lyrics 'Lais - se fi - ler ta vie, _____' and 'Lais - se fi - ler ta vie,'.

Laisser filer la Vie

39

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Tu con - naî - tras, — Ma - dame, De beaux re - tours — de flamme.

41

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Notre a - mour é - tait mort Et frô - lait la _____ dé - bâcle,

Laisser filer la Vie

43

Pn
Bs
Br
Tp
St 1
St 2
Gt
Pd
Dms
Vc

J'ai dû quit - ter _____ le port Sans fai - re de _____ spec - tacle.

45

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

On s'est ai - mé, — Ca - rine, On a é - té — a - manrs,

Laisser filer la Vie

47

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

On a même eu _____ en prime Des flots de sen - ti - ments.

49

Pn

49

Bs

49

Br

49

Tp

49

St 1

49

St 2

49

Gt

49

Pd

49

Dms

49

Vc

Faut ac - cep - ter, _____ Ca - rine, C'est pas un châ - ti - ment

Laisser filer la Vie

51

Pn

51

Bs

51

Br

51

Tp

51

St 1

51

St 2

51

Gt

51

Pd

Dms

51

Vc

Que des instants _____ su - blimes S'é - tei - gnent di - gne - ment.

Solo

53

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Piano (Pn), Bassoon (Bs), Trombone (Br), Trumpet (Tp), 1st Trombone (St 1), 2nd Trombone (St 2), Guitar (Gt), and Percussion (Pd). The Double Bass (Dms) and Cello (Vc) are also mentioned in the title. The score is divided into measures by vertical bar lines. Measure 53 begins with the piano playing eighth-note chords. The bassoon and trumpet play sustained notes. The brass section (trombones, trumpet) enters with sustained notes. The guitar and percussion provide rhythmic patterns. The double bass and cello provide harmonic foundation. Measure 54 begins with a sustained note from the piano, followed by the brass section. Measures 55-56 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 57-58 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 59-60 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 61-62 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 63-64 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 65-66 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 67-68 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 69-70 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 71-72 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 73-74 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 75-76 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 77-78 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 79-80 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 81-82 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 83-84 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 85-86 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 87-88 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 89-90 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 91-92 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 93-94 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 95-96 show the piano playing eighth-note chords again, with the brass section providing harmonic support. Measures 97-98 show the piano playing sustained notes, with the brass section providing harmonic support. Measures 99-100 show the piano playing eighth-note chords again, with the brass section providing harmonic support.

Laisser filer la Vie

55

Pn

55

Bs

55

Br

55

Tp

55

St 1

55

St 2

55

Gt

55

Pd

55

Dms

55

Vc

57

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments include Piano (Pn), Bassoon (Bs), Trombone (Br), Trompette (Tp), Soprano 1 (St 1), Soprano 2 (St 2), Guitar (Gt), Percussion (Pd), Double Bass (Dms), and Cello (Vc). The score is labeled 'Laisser filer la Vie' and page 23. Measure 57 is shown, featuring various rhythmic patterns and dynamics. The piano part consists of sustained chords. The bassoon part has eighth-note patterns. The trombone part has sustained notes. The trompette part has eighth-note patterns. The soprano parts sing eighth-note patterns. The guitar part has eighth-note patterns. The percussion part has eighth-note patterns. The double bass part has eighth-note patterns. The cello part has eighth-note patterns.