



Thierry Chauve

France, Chaulgnes

Les Gammes du Futur 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Les Gammes du Futur 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Big band, trumpet, flute, guitar, 5 saxophones, 2 trombones, piano, bass, drums.
Style:	Modern classical

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Les Gammes du Futur 2

Musique de Thierry Chauve

Flute

Tenor Sax

Trumpet in B \flat

Tenor Sax

Piccolo

Trombone

Glockenspiel

Flugelhorn

Horn in F

Tuba

Percussion

Drums

6

This musical score is for the piece "Les Gammes du Futur 2". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Trumpets in E-flat (T. Sx.), Trombones (Tbn.), Glockenspiel (Glk.), Flute in G (Flghn.), Horn in E-flat (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score is divided into four measures. The Flute, Trumpets, Piccolo, and Tuba parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Trombones play a rhythmic accompaniment of chords. The Glockenspiel and Percussion parts provide a steady, rhythmic accompaniment. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The score includes various musical notations such as rests, accidentals, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The number "4" is written above the first measure of each staff, and the number "6" is written below the Tuba and Drums staves in the second and fourth measures.

7

Fl.

T. Sx.

B \flat Tpt.

T. Sx.

Picc.

Tbn.

Glk.

Flghn.

Hn.

Tuba

Perc.

Dms

6

Detailed description: This is a musical score for a piece titled "Les Gammes du Futur 2", page 3. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Trumpet in E-flat (T. Sx.), Trumpet in E-flat (B \flat Tpt.), Trumpet in E-flat (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score is divided into three measures. The Flute, Piccolo, and Tuba parts have a measure rest in the second measure. The Percussion part features a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with many sixteenth notes. A rehearsal mark "7" is placed at the beginning of the first measure, and another "7" is placed at the beginning of the second measure. A "6" is placed below the Drums part in the second measure.

This musical score is for the piece "Les Gammes du Futur 2" and is page 4 of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are Flute (Fl.), Trumpet in E-flat (T. Sx.), Trumpet in C (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn in E-flat (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score begins at measure 10. The Flute part has a melodic line with a slur over measures 10-11 and a fingering of 7. The Piccolo part has a similar melodic line with a slur and fingering of 7. The Trombone part plays a rhythmic accompaniment of eighth notes. The Glockenspiel part has a simple melodic line. The Flute Harmonica part plays a rhythmic accompaniment of eighth notes. The Horn part is silent. The Tuba part plays a rhythmic accompaniment of eighth notes. The Percussion part plays a rhythmic accompaniment of eighth notes. The Drums part plays a rhythmic accompaniment of eighth notes. There are several "6" markings under the Flute, Piccolo, and Drums parts, and a "7" marking under the Flute and Piccolo parts.

This musical score page, titled "Les Gammes du Futur 2" and numbered "5", contains ten staves of music for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with sixteenth-note runs and slurs, starting at measure 13. A fingering "6" is indicated below the staff.
- T. Sx. (Trumpet in C):** The staff is empty, indicating a rest for this instrument.
- B♭ Tpt. (Trumpet in B♭):** Features a melodic line with sixteenth-note runs and slurs, starting at measure 13. A fingering "6" is indicated below the staff.
- T. Sx. (Trumpet in C):** Features a melodic line with sixteenth-note runs and slurs, starting at measure 13. A fingering "6" is indicated below the staff.
- Picc. (Piccolo):** Features a melodic line with sixteenth-note runs and slurs, starting at measure 13. A fingering "6" is indicated below the staff.
- Tbn. (Trombone):** Features a bass line with chords and rests, starting at measure 13.
- Glk. (Glockenspiel):** Features a bass line with chords and rests, starting at measure 13.
- Flghn. (Flute Harmonica):** Features a bass line with chords and rests, starting at measure 13.
- Hn. (Horn):** The staff is empty, indicating a rest for this instrument.
- Tuba:** Features a bass line with chords and rests, starting at measure 13.
- Perc. (Percussion):** Features a bass line with chords and rests, starting at measure 13.
- Dms (Drums):** Features a bass line with chords and rests, starting at measure 13. A fingering "6" is indicated below the staff.

This musical score is for the piece "Les Gammes du Futur 2" and is page 6. It features a variety of instruments and includes a drum set. The score is divided into measures, with a rehearsal mark "16" at the beginning of each line. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and a fermata.
- T. Sx. (Trumpet in C):** Rests throughout the section.
- B^b Tpt. (Trumpet in B-flat):** Melodic line with slurs and a fermata.
- T. Sx. (Trumpet in C):** Melodic line with slurs and a fermata.
- Picc. (Piccolo):** Melodic line with slurs and a fermata.
- Tbn. (Trombone):** Bass line with chords and rests.
- Glk. (Glockenspiel):** Melodic line with rests.
- Flghn. (Flute Harmonica):** Bass line with chords and rests.
- Hn. (Horn):** Rests throughout the section.
- Tuba:** Bass line with chords and rests.
- Perc. (Percussion):** Rhythmic accompaniment with chords.
- Dms (Drums):** Drum set accompaniment with rests and a "6" marking.

19

Fl.

T. Sx.

19

B \flat Tpt.

T. Sx.

Picc.

19

Tbn.

19

Glk.

19

Flghn.

Hn.

Tuba

19

Perc.

19

Dms

6

Detailed description: This is a page of a musical score for a symphonic band. The score is divided into 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score begins at measure 19. The Flute, Piccolo, and Tenor Saxophones play a melodic line with eighth and sixteenth notes. The B-flat Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Glockenspiel plays a simple harmonic pattern. The Flute Harmonica, Horn, and Tuba play block chords. The Percussion and Drums provide a steady rhythmic foundation. The Drums part features a complex pattern of eighth notes and rests, with a '6' written below the staff at the end of the page.

This musical score is for the piece "Les Gammes du Futur 2" and is page 8 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a trill marked with a "7" in the first measure.
- T. Sx. (Trumpet in E-flat):** Remains silent throughout this section.
- Bb Tpt. (Trumpet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including a trill marked with a "7" in the first measure.
- T. Sx. (Trumpet in E-flat):** Plays a melodic line with eighth and sixteenth notes, including a trill marked with a "7" in the first measure.
- Picc. (Piccolo):** Plays a melodic line with eighth and sixteenth notes, including a trill marked with a "7" in the first measure.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes in a bass clef.
- Glk. (Glockenspiel):** Plays a melodic line with eighth notes.
- Flghn. (Flute Harmonica):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth notes.
- Dms (Drums):** Plays a complex rhythmic pattern with eighth notes and rests, marked with "x" above the notes.

The score is divided into three measures. The first measure contains the most complex notation, including trills and sixteenth-note runs. The second and third measures continue the melodic and rhythmic themes established in the first measure. The drum part features a consistent eighth-note pattern with occasional rests and accents.

25

Fl.

T. Sx.

25

B♭ Tpt.

25

T. Sx.

Picc.

25

Tbn.

25

Glk.

25

Flghn.

Hn.

Tuba

25

Perc.

25

Dms

6

Detailed description: This page of a musical score, titled 'Les Gammes du Futur 2', page 9, contains ten staves of music. The instruments are: Flute (Fl.), Trumpet in E-flat (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Trumpet in E-flat (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn in E-flat (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score begins at measure 25. The Flute, Piccolo, and B-flat Trumpet parts feature melodic lines with eighth-note patterns and slurs, with some measures marked with a '7' indicating a seven-measure rest. The Trombone part consists of chords with eighth-note rhythms. The Glockenspiel part has a simple rhythmic pattern. The Flute Harmonica part plays chords. The Horn part is mostly silent. The Tuba part plays a simple bass line. The Percussion part plays a complex rhythmic pattern. The Drums part plays a complex rhythmic pattern with 'x' marks above the notes. A '6' is written below the Drums staff in the fourth measure.

This musical score is for the piece "Les Gammes du Futur 2" and is page 10. It features a variety of instruments, each with a specific part to play. The score is divided into measures, with measure numbers 28, 29, and 30 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 30.
- T. Sx. (Trumpet in C):** Remains silent throughout this section.
- Bb Tpt. (Trumpet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 30.
- T. Sx. (Trumpet in C):** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 30.
- Picc. (Piccolo):** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 30.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes in chords.
- Glk. (Glockenspiel):** Plays a melodic line with eighth notes.
- Flghn. (Flute Harmonica):** Plays a rhythmic accompaniment of eighth notes in chords.
- Hn. (Horn):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in chords.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth notes in chords.
- Dms (Drums):** Plays a complex rhythmic pattern with eighth notes and rests, including a sixteenth-note figure in measure 30.

This page of the musical score, titled "Les Gammes du Futur 2" and numbered 11, contains ten staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sx. (Trumpet in C):** Treble clef, with a key signature of two sharps (F# and C#). The staff is mostly empty, indicating rests.
- Bb Tpt. (Trumpet in Bb):** Treble clef, with a key signature of two sharps. Playing a melodic line similar to the Flute.
- T. Sx. (Trumpet in C):** Treble clef, with a key signature of two sharps. Playing a melodic line.
- Picc. (Piccolo):** Treble clef, with a key signature of two sharps. Playing a melodic line.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth-note chords.
- Glk. (Glockenspiel):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Flg. Hn. (Flugelhorn):** Treble clef, with a key signature of two sharps. Playing a rhythmic accompaniment of eighth-note chords.
- Hn. (Horn):** Treble clef, with a key signature of two sharps. The staff is mostly empty, indicating rests.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth-note chords.
- Perc. (Percussion):** Two-line staff with a double bar line, playing a rhythmic accompaniment of eighth-note chords.
- Dms (Drums):** Two-line staff with a double bar line, playing a rhythmic accompaniment of eighth-note chords.

The score begins at measure 31, as indicated by the number "31" at the start of each staff. The music is written in a key signature of two sharps (F# and C#). The drum part includes a "6" at the bottom of the staff, likely indicating a sixteenth-note subdivision.

This musical score is for the piece "Les Gammes du Futur 2" and is page 12. It features a variety of instruments: Flute (Fl.), Trumpet in F (T. Sx.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Flute in G (Flghn.), Horn in F (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score is written in a key with two sharps (F# and C#) and begins at measure 34. The Flute, B-flat Trumpet, and Piccolo parts have melodic lines with a 7-measure slur. The Trombone part consists of a rhythmic pattern of eighth notes. The Glockenspiel part has a simple melodic line. The Flute in G, Horn, and Tuba parts are mostly silent. The Percussion part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many eighth notes and rests, marked with 'x' above the notes. There are two instances of a '6' below the drum staff, likely indicating a sixteenth note.

This musical score page contains ten staves for various instruments, all starting at measure 37. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- T. Sx.** (Trumpet in F): Rests in all measures.
- B \flat Tpt.** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- T. Sx.** (Trumpet in F): Melodic line with eighth and sixteenth notes.
- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Rhythmic accompaniment using eighth notes and chords.
- Glk.** (Glockenspiel): Melodic line with dotted eighth notes and sixteenth notes.
- Flghn.** (Flageolet): Melodic line with eighth notes and chords.
- Hn.** (Horn): Rests in all measures.
- Tuba**: Melodic line with quarter notes.
- Perc.** (Percussion): Rhythmic accompaniment using eighth notes and chords.
- Dms** (Drums): Rhythmic accompaniment using eighth notes and chords.

The score is written in a key signature of two sharps (D major) and a common time signature. A rehearsal mark '37' is placed at the beginning of each staff. A page number '6' is located at the bottom center of the page.

This musical score is for the piece "Les Gammes du Futur 2" and is page 14. It features a variety of instruments, each with a specific part to play. The score is divided into measures, with a measure number of 40 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a 7-measure rest at the end of the first measure.
- T. Sx. (Trumpet in C):** Remains silent throughout this section.
- B^b Tpt. (Trumpet in B-flat):** Plays a melodic line with a 7-measure rest at the end of the first measure.
- T. Sx. (Trumpet in C):** Plays a melodic line with a 7-measure rest at the end of the first measure.
- Picc. (Piccolo):** Plays a melodic line with a 7-measure rest at the end of the first measure.
- Tbn. (Trombone):** Plays a rhythmic accompaniment consisting of chords.
- Glk. (Glockenspiel):** Plays a rhythmic accompaniment consisting of chords.
- Flghn. (Flute Harmonica):** Plays a rhythmic accompaniment consisting of chords.
- Hn. (Horn):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment consisting of chords.
- Perc. (Percussion):** Plays a rhythmic accompaniment consisting of chords.
- Dms (Drums):** Plays a rhythmic accompaniment consisting of chords.

The score includes various musical notations such as rests, notes, and accidentals. The measure number 40 is marked at the beginning of each staff. The piece is titled "Les Gammes du Futur 2" and is page 14.

43

Fl.

T. Sx.

43

B♭ Tpt.

43

T. Sx.

Picc.

43

Tbn.

43

Glk.

43

Flghn.

Hn.

Tuba

43

Perc.

43

Dms

6

6

This musical score is for the piece "Les Gammes du Futur 2" and is page 16. It features a variety of instruments, each with a specific part to play. The score is organized into systems, with each instrument's part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 46. The Flute (Fl.) part has a melodic line with a trill in measure 47. The Saxophones (T. Sx.) and Piccolo parts have similar melodic lines. The Trumpets (T. Pt.) and Trombones (Tbn.) parts play chords. The Glockenspiel (Glk.) part has a rhythmic pattern. The Flute Harmonica (Flghn.) part has a melodic line. The Horns (Hn.) part has a melodic line. The Tuba part has a melodic line. The Percussion (Perc.) part has a rhythmic pattern. The Drums (Dms) part has a complex rhythmic pattern with many sixteenth notes. There are some markings like "7" and "6" under some notes, possibly indicating fingerings or specific techniques.

This musical score page, titled "Les Gammes du Futur 2" and numbered 17, contains ten staves of music. The instruments are listed on the left: Fl. (Flute), T. Sx. (Trumpet in E-flat), Bb Tpt. (Trumpet in B-flat), T. Sx. (Trumpet in E-flat), Picc. (Piccolo), Tbn. (Trombone), Glk. (Glockenspiel), Flghn. (Flute Harmonica), Hn. (Horn), Tuba, Perc. (Percussion), and Dms (Drums). The score begins at measure 49. The Flute, Piccolo, and B-flat Trumpet parts feature melodic lines with slurs and a fermata over a measure. The Piccolo part includes a 7-measure rest. The Trombone part plays a rhythmic accompaniment of eighth-note chords. The Glockenspiel part has a simple melodic line. The Flute Harmonica part has a few notes. The Horn and Tuba parts are mostly silent. The Percussion part plays a steady pattern of eighth notes. The Drums part plays a complex rhythmic pattern with many notes marked with an 'x'. A "6" is written below the drum staff at the end of the page.

52

Fl.

T. Sx.

52

B \flat Tpt.

52

T. Sx.

Picc.

52

Tbn.

52

Glk.

52

Flghn.

Hn.

Tuba

52

Perc.

52

Dms

6

5

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Les Gammes du Futur 2'. The page number is 18. The score begins at measure 52. The instruments listed on the left are Flute (Fl.), Trumpet Soprano (T. Sx.), Trumpet Tenor (B \flat Tpt.), Trumpet Soprano (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The Flute, Piccolo, and Glockenspiel parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts have more rhythmic, chordal textures. The Percussion part consists of rhythmic patterns, and the Drums part features a complex, multi-layered rhythmic accompaniment with many notes beamed together. There are some markings like 'x' and 'y' above notes, and a '6' below a measure in the Drums part. A '5' is written below the Glockenspiel part in the second measure of the second system.

This musical score is for the piece "Les Gammes du Futur 2" and is page 19. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a half note and a whole note.
- T. Sx. (Trumpet in C):** Treble clef, playing a melodic line with a half note and a whole note.
- B^b Tpt. (Trumpet in B-flat):** Treble clef, playing a whole note.
- T. Sx. (Trumpet in C):** Treble clef, playing a melodic line with a half note and a whole note.
- Picc. (Piccolo):** Treble clef, playing a melodic line with a half note and a whole note.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes with chords.
- Glk. (Glockenspiel):** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Flghn. (Flageolet):** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Perc. (Percussion):** Playing a rhythmic accompaniment of eighth notes with chords.
- Dms (Drums):** Playing a complex rhythmic pattern with eighth notes and rests.

The score is written in a key signature of one sharp (F#) and begins at measure 54. The music concludes with a double bar line.