



Thierry Chauve

France, Chaulgnes

Les 4 éléments

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Les 4 éléments
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Modern classical

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Les 4 éléments

Musique de Thierry Chauve

The musical score is written for six instruments: Flute, Violin, Viola, Guitar, Cello, and Bassoon. The music is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line in the first measure, while the other instruments have rests. The Violin and Viola parts enter in the second measure with a rhythmic accompaniment. The Guitar part enters in the third measure with a melodic line. The Cello and Bassoon parts enter in the fourth measure with a rhythmic accompaniment. The score consists of eight measures in total.

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8

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

15

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

23

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

31

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

38

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

43

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

47

Fl. ³

Vln.

Vla.

Gtr.

Vc.

Bsn.

51

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

55

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

60

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

64

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

Musical score for measures 64-68. The Flute part features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The Violin and Viola parts have sparse accompaniment with some notes and rests. The Guitar and Violoncello parts are silent, indicated by a horizontal bar across the staff. The Bassoon part provides a simple harmonic accompaniment with quarter and eighth notes.

69

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

Musical score for measures 69-73. The Flute part features a melodic line with quarter and eighth notes, ending with a triplet of eighth notes. The Violin and Viola parts have sparse accompaniment with some notes and rests. The Guitar and Violoncello parts have a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon part provides a simple harmonic accompaniment with quarter and eighth notes.

74

Fl.

74

Vln.

74

Vla.

74

Gtr.

74

Vc.

74

Bsn.

78

Fl.

78

Vln.

78

Vla.

78

Gtr.

78

Vc.

78

Bsn.

83

Fl.

83

Vln.

Vla.

83

Gtr.

83

Vc.

83

Bsn.

Detailed description: This image shows a page of a musical score for 'Les 4 éléments', page 9, starting at measure 83. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Bassoon (Bsn.). Each system begins with the measure number '83'. The Flute part starts with a half note G4, followed by quarter notes A4 and B4, and ends with a whole note C5. The Violin part starts with a quarter note G4, followed by quarter notes A4 and B4, and ends with a whole note C5. The Viola part has a whole rest in measure 83 and a whole note C5 in measure 84. The Guitar part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and ends with a whole note C5. The Bassoon part has a whole rest in measure 83 and a whole note C5 in measure 84. The score is written in a common time signature and uses standard musical notation.