



Thierry Chauve

France, Chaulgnes

Les saveurs torrides

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Les saveurs torrides
Composer: Chauve, Thierry
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Instrumentation: Chamber orchestra
Style: Modern classical

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Conducteur

Les saveurs torrides

Thierry Chauve

The musical score is for the piece "Les saveurs torrides" by Thierry Chauve. It is written for a full orchestra and is in 4/4 time. The score consists of eight staves, each representing a different instrument. The Flûte (Flute) and Violon (Violin) parts are in the treble clef, while the Clarinette Bb (B-flat Clarinet), Alto (Alto Saxophone), Violoncelle (Cello), and Contrebasse (Double Bass) parts are in the bass clef. The Batterie (Drum) part is in the bass clef and features a complex rhythmic pattern. The Piano part is in the treble clef and features a simple harmonic accompaniment. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The musical score is arranged in eight staves. The top staff is for Flute (Fl.) in treble clef, followed by Violin (Vl.) in treble clef, Clarinet (Clar.) in treble clef with a key signature of one sharp (F#) and a common time signature, Alto in bass clef, Voice (Velle) in bass clef, C.B. (Cymbal/Bass Drum) in bass clef, Snare Drum (Bat.) in a drum set notation, and Piano (Pn.) in treble clef. The score is marked with a '4' above the first measure of each staff, indicating a four-measure phrase. The Flute, Violin, and Clarinet parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Alto and Voice parts provide harmonic support with longer note values. The C.B. and Pn. parts are mostly silent, indicated by horizontal lines. The Bat. part features a complex rhythmic pattern with many 'x' marks above the notes, suggesting a specific drumming technique or a very fast, repetitive pattern.

8

Fl.

8

VI.

8

Clar.

8

Alto

8

Velle

8

C.B.

8

Bat.

8

Pn.

Detailed description: This page of a musical score, titled 'Les saveurs torrides', page 3, contains eight staves. The Flute (Fl.), Violin (VI.), Clarinet (Clar.), Alto, and Voice (Velle) staves all begin with a rehearsal mark '8'. The Flute and Violin parts feature melodic lines with some slurs and ties. The Clarinet part starts with a key signature change to two sharps (F# and C#) and includes a long note with a slur. The Alto and Voice parts have more rhythmic and melodic activity. The C.B. (Cymbal) staff shows four cymbal hits. The Drums (Bat.) staff features a complex rhythmic pattern with many notes and rests, including some notes marked with 'x'. The Piano (Pn.) staff has four rests.

This musical score is for the piece "Les saveurs torrides" and is page 4 of the score. It features eight staves for different instruments and voices. The score begins at measure 12, indicated by a "12" above the first staff. The Flute (Fl.) part has a melodic line with some grace notes. The Violin (Vl.) part has a simple accompaniment. The Clarinet (Clar.) part has a melodic line with a key signature change to two sharps (F# and C#). The Alto part has a melodic line. The Voice (Velle) part has a melodic line. The C.B. (Cello/Bass) part has a simple accompaniment. The Drums (Bat.) part has a complex rhythmic pattern with many notes and rests. The Piano (Pn.) part has a simple accompaniment.

16

Fl.

16

VI.

16

Clar.

16

Alto

16

Velle

16

C.B.

16

Bat.

16

Pn.

Detailed description: This page of a musical score contains measures 16 through 20. The score is for a full orchestra and includes parts for Flute (Fl.), Violin (VI.), Clarinet (Clar.), Alto Saxophone (Alto), Trombone (Velle), Contrabass (C.B.), Drums (Bat.), and Piano (Pn.). Measure 16 is marked with a '16' above the staff. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Clarinet parts have rests in measures 16 and 17, then enter in measure 18 with eighth-note patterns. The Alto Saxophone part has rests in measures 16 and 17, then enters in measure 18 with a melodic line. The Trombone part has a melodic line starting in measure 16. The Contrabass part has a melodic line starting in measure 16. The Drums part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part has a chordal accompaniment with some arpeggiated figures.

20

Fl.

20

VI.

20

Clar.

20

Alto

20

Velle

20

C.B.

20

Bat.

20

Pn.

Detailed description: This is a page of a musical score for the piece 'Les saveurs torrides'. The page is numbered '6' in the top left corner. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are: Flute (Fl.), Violin (VI.), Clarinet (Clar.), Alto, Violoncelle (Velle), Contrabasse (C.B.), Batterie (Bat.), and Piano (Pn.). Each staff begins with a measure number '20'. The Flute, Violin, Clarinet, and Alto parts contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncelle part has a similar melodic line. The Contrabasse part consists of whole rests. The Batterie part features a complex, multi-layered rhythmic pattern with many notes and rests. The Piano part consists of whole rests. The key signature has one sharp (F#) and the time signature is 7/8.

24

Fl.

24

VI.

24

Clar.

24

Alto

24

Velle

24

C.B.

24

Bat.

24

Pn.

Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part starts at measure 24 with a rhythmic pattern of eighth notes and rests, featuring accents. The Violin (VI.) part also starts at measure 24 with a similar rhythmic pattern. The Clarinet (Clar.) part has a key signature of two sharps (F# and C#) and starts at measure 24 with a few notes and rests. The Alto part is in the alto clef and starts at measure 24 with a melodic line. The Violoncello (Velle) part is in the bass clef and starts at measure 24 with a melodic line. The Contrabasso (C.B.) part is in the bass clef and is mostly silent with rests. The Batterie (Bat.) part shows a complex drum pattern with 'x' marks indicating cymbal hits. The Piano (Pn.) part is mostly silent with rests.

Musical score for 'Les saveurs torrides' starting at measure 28. The score includes parts for Flute (Fl.), Violin (Vl.), Clarinet (Clar.), Alto Saxophone (Alto), Trombone (Velle), Contrabass (C.B.), Snare Drum (Bat.), and Piano (Pn.).

- Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- Vl.:** Treble clef, melodic line with eighth and sixteenth notes.
- Clar.:** Treble clef, melodic line with eighth and sixteenth notes.
- Alto:** Bass clef, melodic line with eighth and sixteenth notes.
- Velle:** Bass clef, melodic line with eighth and sixteenth notes.
- C.B.:** Bass clef, rests in all measures.
- Bat.:** Snare drum, rhythmic pattern with eighth notes and accents.
- Pn.:** Treble clef, rests in all measures.

This musical score page contains measures 32 through 35 for the piece 'Les saveurs torrides'. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 32-35. Starts with a treble clef and a key signature of one flat. Measure 32 begins with a dynamic marking of *32*. The melody features eighth-note patterns with grace notes and a half-note rest in measure 34.
- VI. (Violin I):** Measures 32-35. Treble clef, one flat key signature. Measure 32 starts with *32*. The part consists of eighth-note runs and a half-note rest in measure 34.
- Clar. (Clarinet):** Measures 32-35. Treble clef, two sharps key signature. Measure 32 starts with *32*. The part is mostly rests, with a few notes in measure 33.
- Alto:** Measures 32-35. Bass clef, one flat key signature. Measure 32 starts with *32*. The part features a melodic line with eighth notes and a half-note rest in measure 34.
- Velle (Viola):** Measures 32-35. Bass clef, one flat key signature. Measure 32 starts with *32*. The part has a melodic line with eighth notes and a half-note rest in measure 34.
- C.B. (Cello):** Measures 32-35. Bass clef, one flat key signature. Measure 32 starts with *32*. The part is mostly rests, with a few notes in measure 35.
- Bat. (Bass Drum):** Measures 32-35. Treble clef, one flat key signature. Measure 32 starts with *32*. The part consists of a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific drum sound.
- Pn. (Piano):** Measures 32-35. Treble clef, one flat key signature. Measure 32 starts with *32*. The part is mostly rests, with a few notes in measure 35.

36

Fl.

36

Vl.

36

Clar.

36

Alto

36

Velle

36

C.B.

36

Bat.

36

Pn.

Detailed description: This page of a musical score, titled 'Les saveurs torrides', begins at measure 36. It features eight staves: Flute (Fl.), Violin (Vl.), Clarinet (Clar.), Alto Saxophone (Alto), Trombone (C.B.), Bass (Velle), Drums (Bat.), and Piano (Pn.). The Flute part starts with a melodic line of eighth notes. The Violin part has rests for the first two measures, then enters with a steady eighth-note accompaniment. The Clarinet part also has rests for the first two measures, then plays a melodic line. The Alto Saxophone part has rests for the first two measures, then plays a melodic line. The Bass part has rests for the first two measures, then plays a melodic line. The Trombone part has rests for the first two measures, then plays a melodic line. The Drums part plays a consistent rhythmic pattern of eighth notes. The Piano part has rests for the first two measures, then plays a melodic line.

This musical score page contains nine staves for measures 40 through 43. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 40-43. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 40. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 42.
- VI. (Violin I):** Measures 40-43. Measure 40 starts with a treble clef and a tempo marking of 40. The part consists of a simple eighth-note melody.
- Clar. (Clarinet):** Measures 40-43. Measure 40 starts with a treble clef, a key signature of two sharps (D major), and a tempo marking of 40. The part consists of a simple eighth-note melody.
- Alto:** Measures 40-43. Measure 40 starts with a bass clef and a tempo marking of 40. The part consists of a simple eighth-note melody.
- Velle (Violoncelle):** Measures 40-43. Measure 40 starts with a bass clef and a tempo marking of 40. The part consists of a simple eighth-note melody.
- C.B. (Contrebasse):** Measures 40-43. Measure 40 starts with a bass clef and a tempo marking of 40. The part consists of a simple eighth-note melody.
- Bat. (Batterie):** Measures 40-43. Measure 40 starts with a drum set icon and a tempo marking of 40. The part features a complex rhythmic pattern with many sixteenth notes and rests.
- Pn. (Piano):** Measures 40-43. Measure 40 starts with a treble clef and a tempo marking of 40. The part is mostly silent, with some chords appearing in measures 42 and 43.

44

Fl.

44

Vl.

44

Clar.

44

Alto

44

Trombe

44

C.B.

44

Bat.

44

Pn.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 44. The Flute part has a melodic line with eighth and sixteenth notes, including a trill and a sharp sign. The Violin part has a similar melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a simple melodic line. The Trombone part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Drums part has a steady eighth-note pattern. The Piano part has a complex texture with chords and arpeggios.

48

Fl.

48

VI.

48

Clar.

48

Alto

48

Velle

48

C.B.

48

Bat.

48

Pn.

Detailed description of the musical score: This page contains measures 48 through 51 of the piece 'Les saveurs torrides'. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Violin (VI.), Clarinet (Clar.), Alto, Viola (Velle), Cello (C.B.), Bass (Bat.), and Piano (Pn.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 48 begins with a treble clef and a key signature change to one flat. The Flute part features a melodic line with eighth-note patterns and triplet markings. The Violin part has a similar rhythmic pattern. The Clarinet part includes a melodic line with triplet markings. The Alto part has a bass line with quarter and eighth notes. The Viola part has a bass line with eighth-note patterns and triplet markings. The Cello part has a bass line with quarter and eighth notes. The Bass part has a bass line with quarter and eighth notes. The Drums (Bat.) part has a steady eighth-note pattern. The Piano part is mostly silent, indicated by a whole rest in each measure.

52

Fl.

52

Vl.

52

Clar.

52

Alto

52

Trombe

52

C.B.

52

Bat.

52

Pn.

Detailed description of the musical score: The score is for a piece titled 'Les saveurs torrides' and begins at measure 52. It features eight staves: Flute (Fl.), Violin (Vl.), Clarinet (Clar.), Alto Saxophone (Alto), Trombone (Trombe), Bassoon (C.B.), Drums (Bat.), and Piano (Pn.). The Flute part starts with a treble clef and a key signature of one flat (B-flat), playing a melodic line with eighth and sixteenth notes. The Violin part is mostly silent, with some activity in the later measures. The Clarinet part uses a treble clef and a key signature of two sharps (F# and C#), playing a steady eighth-note accompaniment. The Alto Saxophone part uses a bass clef and a key signature of one sharp (F#), playing a simple harmonic line. The Trombone part uses a bass clef and a key signature of one sharp (F#), playing a melodic line with some slurs. The Bassoon part uses a bass clef and a key signature of one flat (B-flat), playing a melodic line with slurs. The Drums part uses a standard drum set notation with 'x' marks for cymbals and solid circles for other drums. The Piano part is mostly silent, with some activity in the later measures.

56

Fl.

56

VI.

56

Clar.

56

Alto

56

Velle

56

C.B.

56

Bat.

56

Pn.

Detailed description of the musical score: This page contains measures 56 through 60 of the piece 'Les saveurs torrides'. The score is arranged for a full orchestra and piano. The Flute (Fl.) part begins with a melodic line in measure 56, featuring a triplet of eighth notes. The Violin (VI.) part has a more active role with eighth-note patterns and triplets. The Clarinet (Clar.) part also features melodic lines with triplets. The Alto, Viola (Velle), and Cello (C.B.) parts provide harmonic support with sustained notes and rhythmic patterns. The Bass (Bat.) part is a complex drum pattern with many 'x' marks indicating cymbal hits. The Piano (Pn.) part has a sparse accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 56, 57, 58, 59, and 60 are indicated at the start of each staff.

60

Fl.

60

VI.

60

Clar.

60

Alto

60

Velle

60

C.B.

60

Bat.

60

Pn.

Detailed description: This is a page of a musical score for the piece 'Les saveurs torrides', page 16. The score is arranged for a full orchestra and piano. It consists of eight staves. The Flute (Fl.) part starts with a rest and then plays a melodic line. The Violin (VI.) part has a rhythmic pattern. The Clarinet (Clar.) and Alto parts play a steady eighth-note accompaniment. The Bass (Velle) part follows a similar eighth-note pattern. The Cello/Bassoon (C.B.) part has a more complex melodic line. The Drums (Bat.) part features a consistent rhythmic pattern with snare and bass drum. The Piano (Pn.) part provides harmonic support with chords and arpeggios. The tempo is marked '60' at the beginning of each staff.

64

Fl.

64

VI.

64

Clar.

64

Alto

64

Velle

64

C.B.

64

Bat.

64

Pn.

67
Fl.

67
Vl.

67
Clar.

67
Alto

67
Velle

67
C.B.

67
Bat.

67
Pn.

70

Fl.

70

VI.

70

Clar.

70

Alto

70

Velle

70

C.B.

70

Bat.

70

Pn.