



# Thierry Chauve

France, Chaulgnes

## Lignée Jazz

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Lignée Jazz  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Jazz

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# Lignée Jazz

Musique de Thierry Chauve

Piano

Chords: C7M, C6, C, D7

Measures 1-4: The first system contains measures 1 through 4. The key signature has one sharp (F#). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C7M (measures 1-2), C6 (measure 2), C (measures 3-4), and D7 (measures 3-4).

Measures 5-8: The second system contains measures 5 through 8. The piano part continues with the melody and bass line. Chords are indicated above the staff: G6 (measures 5-6), G (measures 5-6), Am7 (measures 7-8), G (measures 7-8), G#dim (measures 7-8), Am (measures 7-8), D (measures 7-8), and Cdim (measures 7-8).

Measures 9-12: The third system contains measures 9 through 12. The piano part continues with the melody and bass line. Chords are indicated above the staff: Em (measures 9-10), A7 (measures 9-10), Dm7 (measures 11-12), and C (measures 11-12).

Measures 13-16: The fourth system contains measures 13 through 16. The piano part continues with the melody and bass line. Chords are indicated above the staff: G7 (measures 13-14), Gdim (measures 13-14), G7 (measures 15-16), C (measures 15-16), F (measures 15-16), C (measures 15-16), and G7 (measures 15-16).

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17 Am Dm6 Dmadd9 C