



Thierry Chauve

France, Chaulgnes

Love me

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Love me
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aGIEeVJh7A>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Love me

Sax ténor en Sib, sons réels

Musique de Thierry Chauve

The musical score is written for a tenor saxophone in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chords are indicated above the staff, including Fm, Fm11, DbMA7, and Fm9. The second staff continues the melodic line with a DbMA7 chord. The third staff has a triplet of eighth notes and a DbMA7 chord. The fourth staff features a DbMA7 chord and a melodic line with a Db/F chord. The fifth staff starts with a DbMA7/F chord and a Db/F chord. The sixth staff has a DbMA7/F chord and a Db/F chord. The seventh staff has a DbMA7/F chord and a Db/F chord. The eighth staff has a DbMA7/F chord and a Db/F chord. The ninth staff has a DbMA7/F chord and a Db/F chord. The tenth staff has a DbMA7/F chord and a Db/F chord. The score concludes with a final chord of Fm.

Bm Bm⁷/D

19a

Em Em⁹

Bm Bm⁷/D

Em Em⁹

Bm Bm⁷/D

27b

Em Em⁹

Bm Bm⁷/D

Em Em⁹

Bm Bm⁷/D

35a

Em Em⁹

Musical score for guitar, featuring chords and melodic lines. The score is organized into two columns of chords and corresponding melodic lines.

Chords:

- Column 1: B_m , E_m , F , F_m , D^bMAJ^7 , F_m , D^bMAJ^7 , F_m , E^bMAJ^7/F , F_m
- Column 2: B_m^7/D , E_m^9 , C^7 , F_m^{11} , F_m^9 , F_m^{11} , D^b/F , D^b/F , D^b/F

Melodic Lines:

- Line 1: Treble clef, slash marks indicating muted strings.
- Line 2: Bass clef, slash marks indicating muted strings.
- Line 3: Bass clef, slash marks indicating muted strings.
- Line 4: Treble clef, melodic line with slurs and accents.
- Line 5: Treble clef, melodic line with slurs and accents.
- Line 6: Treble clef, melodic line with slurs and accents.
- Line 7: Treble clef, melodic line with slurs and accents.
- Line 8: Treble clef, melodic line with slurs and accents.
- Line 9: Treble clef, melodic line with slurs and accents.
- Line 10: Treble clef, melodic line with slurs and accents.

Additional markings include a "3" indicating a triplet in the 4th and 7th lines, and "53a" in the 8th line.

