



Thierry Chauve

France, Chaulgnes

Love Song for a Sandpiper

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Love Song for a Sandpiper
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Saxophone Quintet
Style:	Jazz

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Love Song for a Sandpiper

Sax ténor en Sib

Musique de Thierry Chauve

The musical score is written for a tenor saxophone in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Chord annotations are placed above the staff: E_{M7b5} above the first measure, $A7\#5\#9$ above the second measure, D_{M69} below the first measure, and B_{M7b5} below the second measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The second staff contains a whole rest followed by a melodic phrase. The third staff continues the melody with a triplet of eighth notes. The fourth staff has a whole rest followed by a melodic phrase. The fifth staff continues the melody. The sixth staff has a whole rest followed by a melodic phrase. The seventh staff continues the melody. The eighth staff has a whole rest followed by a melodic phrase. The ninth staff continues the melody. The tenth staff continues the melody. Performance markings include a '9b' below the fifth staff and a '17a' below the tenth staff. The score concludes with a double bar line.

Chord annotations: $Dm69$, $Bm7b5$, $E7\#5\#9$, $AMaj7$, $Em7b5$, $A7\#5\#9$, $Dm69$, $Bm7b5$, $E13\#9\#11$, $AMaj7$, $Am7$, $D7\#5\#9$, $GMAJ9\#11$, $F7$.

25b

33a

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as triplets and slurs. Chord labels are placed above the staves to indicate the harmonic structure. The chords used are: E7#11, Em7b5, A7#5#9, Dm69, Am7, D7#5#9, GMAJ9#11, F7, E7#11, Em7b5, A7#5#9, and Dm69. The score is divided into two systems, with the second system starting at measure 45b. The notation is clear and legible, with a focus on the melodic and harmonic lines.