



Thierry Chauve

France, Chaulgnes

Lueur bleue

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Lueur bleue
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Lueur bleue

Musique de Thierry Chauve

Piano

Chords: C7/E, C7, F, Fm7

Measures 1-3: The first system contains measures 1, 2, and 3. Measure 1 has a C7/E chord in the bass and a melodic line in the treble. Measure 2 has a C7 chord in the bass. Measure 3 has F and Fm7 chords in the bass. A first ending bracket is shown above measure 3.

Chords: F, C, Cm7, C, C9sus

Measures 4-7: The second system contains measures 4, 5, 6, and 7. Measure 4 has an F chord in the bass. Measure 5 has C and Cm7 chords in the bass. Measure 6 has a C chord in the bass. Measure 7 has a C9sus chord in the bass. A triplet of eighth notes is marked in measure 7.

Chords: Db9sus, D9sus, Eb9sus

Measures 8-10: The third system contains measures 8, 9, and 10. Measure 8 has a Db9sus chord in the bass. Measure 9 has a D9sus chord in the bass. Measure 10 has an Eb9sus chord in the bass. Triplet markings are present in measures 9 and 10.

Chords: E9sus, F9sus, C7

Measures 11-13: The fourth system contains measures 11, 12, and 13. Measure 11 has an E9sus chord in the bass. Measure 12 has an F9sus chord in the bass. Measure 13 has a C7 chord in the bass. A first ending bracket is shown above measure 13.

Chords: Dm7, C

Measures 14-16: The fifth system contains measures 14, 15, and 16. Measure 14 has a Dm7 chord in the bass. Measure 15 has a C chord in the bass. Measure 16 has a C chord in the bass. A second ending bracket is shown above measure 15.

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18 Dm7 G9sus C7M Em9 Dm7

22 C C7 Solo 12 mesures : accompagnement ad lib au piano F Fm7 F

27 C Cm7 C C9sus D9sus D9sus Eb9sus

33 E9sus F9sus Bb7M