



Thierry Chauve

France, Chaulgnes

Lune inspiratrice

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Lune inspiratrice
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Guitar
Style:	Classical

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Lune inspiratrice

Musique de Thierry Chauve

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 2/4 time. It consists of five systems of two staves each. The first system (measures 1-7) features a flute melody starting with a repeat sign and a guitar accompaniment of chords with grace notes. The second system (measures 8-13) continues the flute melody and guitar accompaniment. The third system (measures 14-17) shows the flute playing a more active melody while the guitar accompaniment becomes more rhythmic. The fourth system (measures 18-21) includes a key signature change to one sharp (F#) and a time signature change to 2/4, with the flute playing a melodic line and the guitar playing chords. The fifth system (measures 22-27) concludes the piece with a final flute melody and guitar accompaniment.

30

Fl.

Gtr.

35

Fl.

Gtr.

39

Fl.

Gtr.

The image shows a musical score for Flute (Fl.) and Guitar (Gtr.) for the piece 'Lune inspiratrice'. The score is divided into three systems, each starting with a measure number (30, 35, and 39). Each system consists of two staves. The Flute part is written in treble clef, and the Guitar part is written in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots in the final measure of the third system.