



Thierry Chauve

France, Chaulgnes

Lune tranquille

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Lune tranquille
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Electro

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aepnCkdMb7>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Lune tranquille

Musique de Thierry Chauve

Pluck

Lead

The first system of the score is for measures 1-3. The Pluck part consists of two staves. The upper staff has a treble clef and a 4/4 time signature, with a continuous eighth-note melody. The lower staff has a treble clef and a 4/4 time signature, with a bass line of chords and eighth notes. The Lead part consists of two empty staves with a treble clef and a 4/4 time signature.

4

Pk

4

Ld

The second system of the score is for measures 4-7. The Pk part consists of two staves. The upper staff has a treble clef and a 4/4 time signature, with a continuous eighth-note melody. The lower staff has a treble clef and a 4/4 time signature, with a bass line of chords and eighth notes. The Ld part consists of two empty staves with a treble clef and a 4/4 time signature.

Thierry Chauve © All rights reserved

Pk

Musical notation for Piano (Pk) system 1, measures 8-10. Measure 8 contains a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 9 and 10 are empty staves with a whole rest in the treble clef.

Ld

Musical notation for Lute (Ld) system 1, measures 8-10. Measure 8 is empty. Measures 9 and 10 feature a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment of eighth notes.

Pk

Musical notation for Piano (Pk) system 2, measures 11-13. All staves in this system are empty with whole rests in the treble clef.

Ld

Musical notation for Lute (Ld) system 2, measures 11-13. Measures 11-13 continue the complex chordal texture in the treble clef and the rhythmic accompaniment in the bass clef.

The musical score is divided into two systems. The first system, starting at measure 14, features a Pk part with two staves containing whole rests, and an Ld part with two staves. The Ld part consists of a treble staff with a complex chordal accompaniment of eighth and sixteenth notes, and a bass staff with a simple eighth-note melody. The second system, starting at measure 17, features a Pk part with two staves. The upper staff has a continuous sixteenth-note arpeggiated pattern, while the lower staff has a rhythmic accompaniment of eighth notes and rests. The Ld part for the second system consists of two staves with whole rests.

21

Pk

21

Ld

25

Pk

25

Ld

28

Pk

Ld

31

Pk

Ld

35

Pk

35

Ld

39

Pk

39

Ld

Lune tranquille

43

Pk

Ld

Detailed description: This system contains measures 43 to 46. The Pk part (Piano) is written in a grand staff with two treble clefs. The upper staff features a melodic line with eighth and quarter notes, often accompanied by a dotted quarter note. The lower staff provides a harmonic accompaniment with chords and eighth notes. The Ld part (Lute) is represented by two empty treble clef staves, indicating it is silent during these measures.

47

Pk

Ld

Detailed description: This system contains measures 47 to 50. The Pk part continues with a similar melodic and harmonic structure. The Ld part remains silent, as indicated by the empty staves. The system concludes with a double bar line.