



Thierry Chauve

France, Chaulgnes

Mai Guilleret

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Mai Guilleret
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Modern classical

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Mai Guilleret

Musique de Thierry Chauve

Piano

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a repeat sign and a quarter note C5, an eighth note D5, and a quarter note E5. The left hand has a quarter rest, followed by a quarter note G3, and then a triplet of quarter notes G3, A3, and B3.

Measures 5-8. The right hand continues with a quarter note F5, an eighth note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Measures 9-12. The right hand has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A repeat sign is present at the end of measure 11.

Measures 13-16. The right hand has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A repeat sign is present at the end of measure 15.

Measures 17-20. The right hand has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A repeat sign is present at the end of measure 19.

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Musical score for Mai Guilleret, page 2, starting at measure 24. The score is in G major and 4/4 time. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and a repeat sign at the end. The bass staff has a harmonic accompaniment with chords and triplets of eighth notes. The piece ends with a final chord in the bass staff.