



# Thierry Chauve

France, Chaulgnes

## Make me

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Make me  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Voice and Orchestra  
**Style:** Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Make me

Batterie

Musique de Thierry Chauve

E F# E<sup>2</sup> F#

Drum notation for the first system, measures 1-4. The notation includes Hi-hat, Snare, SideStick, and Kick. The chords are E, F#, E<sup>2</sup>, and F#.

B<sub>m</sub> D<sup>b</sup>sus D/F# G<sub>7</sub>sus

Drum notation for the second system, measures 5-8. The notation includes Hi-hat, Snare, and Kick. The chords are B<sub>m</sub>, D<sup>b</sup>sus, D/F#, and G<sub>7</sub>sus.

F# F#sus B E

Drum notation for the third system, measures 9-12. The notation includes Hi-hat, Snare, and Kick. The chords are F#, F#sus, B, and E.

F#sus F# D<sup>b</sup>sus D<sup>b</sup>m<sup>7</sup>

Drum notation for the fourth system, measures 13-16. The notation includes Crash Hi-hat, Snare, and Kick. The chords are F#sus, F#, D<sup>b</sup>sus, and D<sup>b</sup>m<sup>7</sup>.

Chord progression:  $D^b M^7$  C/E F# E

17b

Chord progression:  $E^7 b^9$  A/C# E E

Chord progression: B/F# C/E F7b5 E

Chord progression: A F D^b F

Chord progression: Fm

A A A<sup>2</sup> Db/F

Crash  
Hi-hat  
Snare  
Tom5  
Kick

34a

Db/F F<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup>

Crash  
Hi-hat  
Snare  
Kick

C<sup>2</sup> F#<sup>2</sup> Db/F F#<sup>2</sup>

Hi-hat  
Snare  
Kick

D/F# D/F# D G C

Hi-hat  
Snare  
Kick

F#<sup>7</sup><sub>SUS</sub> F#<sup>7</sup><sub>SUS</sub> CMA<sup>9</sup> A

Crash  
Hi-hat  
Snare  
Kick

F7 E7 E E D/F#

Crash  
Hi-hat  
Snare  
Kick

F#sus D/F# F D/F#

Crash  
Hi-hat  
Snare  
Kick  
58b

Fm7 Bb F# F#

Crash  
Hi-hat  
Snare  
Kick

B/F# Db F#dim A/C#

Crash  
Hi-hat  
Snare  
Kick

D/F# Bb Fdim F Fm

Crash  
Hi-hat  
Snare  
Kick

A Fm

Musical notation for guitar, showing a melody line and a bass line. The melody line starts with a treble clef and contains two measures. The first measure is under the chord 'A' and the second under 'Fm'. The melody consists of quarter notes and eighth notes. The bass line is a single line with a treble clef, containing two measures with a single eighth note in each measure.