



Thierry Chauve

France, Chaulgnes

Mathématique tonale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Mathématique tonale
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Pop

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Mathématique tonale

Musique de Thierry Chauve

C

G7

Mélodie

Solo

Percussion 1

Percussion 2

Cordes

Basse (brass)

Synthé 1

Synthé 2

F

C

4

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description: This is a musical score for a piece titled 'Mathématique tonale'. The score is arranged in a system of eight staves. The top staff is for 'Mél.' (Melody) in treble clef, showing rests in all three measures. The second staff is for 'Solo' in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for 'Perc.1' (Percussion 1) in a box-clef, showing rests. The fourth staff is for 'Perc.2' (Percussion 2) in a box-clef, with a complex rhythmic pattern of eighth notes and rests, some marked with 'x'. The fifth staff is for 'Cd.' (Cymbal) in treble clef, showing rests. The sixth staff is for 'Cb.' (Contrabass) in bass clef, with a melodic line of eighth and sixteenth notes. The seventh staff is for 'St1' (String 1) in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is for 'St.2' (String 2) in a grand staff (treble and bass clefs), showing rests. Above the first three staves, there are dynamic markings: 'F' (forte) above the first measure and 'C' (crescendo) above the second measure. A '4' is written above the first measure of the Solo, Perc.2, Cb., and St1 staves, likely indicating a 4-measure phrase or a specific rhythmic value.

Mathématique tonale

Musical score for "Mathématique tonale" (Page 3). The score is divided into three measures, each with a specific chord: G7, F, and C. The instruments and parts are:

- Mél. (Melody): Treble clef, mostly rests.
- Solo: Treble clef, melodic line with a triplet in the first measure.
- Perc.1: Percussion, mostly rests.
- Perc.2: Percussion, rhythmic pattern with 'x' marks.
- Cd. (Cymbal): Treble clef, mostly rests.
- Cb. (Contrabass): Bass clef, melodic line.
- St1 (String 1): Treble clef, rhythmic accompaniment.
- St.2 (String 2): Treble and Bass clefs, mostly rests.

7 G7 F C

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

C G F G F C

Musical score for 'Mathématique tonale', measures 10-12. The score includes the following parts:

- Mél.** (Vocal line): Treble clef, notes corresponding to the chord sequence C, G, F, G, F, C.
- Solo**: Treble clef, rests in measures 10-12.
- Perc.1**: Percussion line with rhythmic patterns.
- Perc.2**: Percussion line with rhythmic patterns and accents (marked with 'x').
- Cd.** (Cymbal): Treble clef, rests in measures 10-12.
- Cb.** (Contrabass): Bass clef, melodic line with triplets in measure 11.
- St1** (String 1): Treble clef, rhythmic accompaniment.
- St.2** (String 2): Treble and Bass clefs, rhythmic accompaniment.

Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

Musical score for "Mathématique tonale" (Page 5), measures 13-15. The score is divided into three measures corresponding to chords C, E7, and Am.

Chords: C, E7, Am

Measures: 13, 14, 15

Parts: Mél., Solo, Perc.1, Perc.2, Cd., Cb., St1, St.2

Key Signatures: C major (Measures 13-14), E7 (Measure 14), Am (Measure 15)

Notation: The score includes vocal lines (Mél., Solo), two percussion parts (Perc.1, Perc.2), a cymbal part (Cd.), a double bass part (Cb.), and two string parts (St1, St.2). The Cb. part features a triplet in measure 15. The Cd. part has a fermata over measures 14 and 15. Perc.2 includes 'x' marks above notes, likely indicating cymbal effects.

F

C

G

C

16

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description of the musical score: The score is for a piece titled 'Mathématique tonale', page 6. It features eight staves. The top staff is for the Melody (Mél.) in treble clef, starting at measure 16 with a quarter note sequence. The Solo staff is empty. Percussion 1 (Perc.1) uses a snare drum and plays a rhythmic pattern. Percussion 2 (Perc.2) uses a xylophone and plays a melodic line with 'x' marks above notes. The Cymbal (Cd.) staff shows a transition from a chord in F major to a chord in C major, indicated by a large oval and a key signature change. The Contrabass (Cb.) staff is in bass clef, playing a melodic line. The first String (St1) staff is in treble clef, playing chords. The second String (St.2) staff is in grand staff (treble and bass clefs), playing chords. The score is divided into two measures by a vertical bar line. Above the staves, the key signature changes from F major to C major.

Mathématique tonale

Mél. C F G Am

18

Mél.

Solo

Perc.1

Perc.2

Cd.

18

Cb.

18

St1

18

St.2

Mathématique tonale

Dm7

G

C

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

20

Detailed description: This is a musical score for a piece titled 'Mathématique tonale'. The score is arranged in two systems. The first system includes parts for Vocal (Mél.), Solo, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Clarinet (Cd.). The second system includes parts for Contrabass (Cb.), String 1 (St1), and String 2 (St.2). The score is divided into two measures by a vertical bar line. Above the first measure, the chord 'Dm7' is indicated. Above the second measure, the chords 'G' and 'C' are indicated. The vocal line (Mél.) starts at measure 20 and consists of a series of quarter notes in the first measure, followed by a quarter note, a quarter rest, and another quarter note in the second measure. The solo line (Solo) is mostly silent, with a few notes in the second measure. Percussion 1 (Perc.1) features a complex rhythmic pattern of eighth notes with some accents marked with 'x'. Percussion 2 (Perc.2) plays a simple pattern of quarter notes. The Clarinet (Cd.) part has a melodic line in the first measure and a whole note in the second. The Contrabass (Cb.) part has a melodic line with some rests. String 1 (St1) and String 2 (St.2) parts have melodic lines with some rests and accents.

22 C F Fdim Am

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Dm7

G

C

24

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description: This musical score is for a piece titled 'Mathématique tonale'. It consists of eight staves. The vocal line (Mél.) starts at measure 24 with a melodic line in treble clef, featuring a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The solo line (Solo) has rests in measures 24-25 and 26-27. Percussion 1 (Perc.1) plays a complex rhythmic pattern of eighth notes with accents in measures 24-25 and 26-27. Percussion 2 (Perc.2) plays a simple quarter-note pattern. The cymbal (Cd.) part features a series of chords in measures 24-25 and 26-27. The double bass (Cb.) part has a rhythmic pattern of eighth notes and quarter notes. The string 1 (St1) part plays a rhythmic pattern of eighth notes. The string 2 (St.2) part has a melodic line in treble clef and a rhythmic pattern in bass clef.

C

G

26

Mél.

Solo

Perc.1

Perc.2

Cd.

26

Cb.

26

St1

26

St.2

F

C

28

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description of the musical score: The score is for a piece titled 'Mathématique tonale', page 12. It consists of two measures. The first measure is in the key of F major, and the second measure is in the key of C major. The instruments and their parts are: Mél. (Melody) with a whole rest in both measures; Solo (Solo) with a melodic line in the first measure and a whole note in the second; Perc.1 (Percussion 1) with a whole rest in both measures; Perc.2 (Percussion 2) with a rhythmic pattern of eighth notes in the first measure and a whole note in the second; Cd. (Cymbal) with a sustained chord in both measures; Cb. (Cello) with a sustained chord in both measures; St1 (String 1) with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second; St.2 (String 2) with a rhythmic pattern of eighth notes in the first measure and a whole note in the second.