



Thierry Chauve

France, Chaulgnes

Medley 4

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Medley 4
Composer: Chauve, Thierry
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Instrumentation: Guitar, Bass, Synth, Drums
Style: Modern classical

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Medley 4

Musique : - Partie A : Santiago de Murcia - Partie B : Thierry Chauve

Guitare

The musical score is written for guitar in a 4/4 time signature with a key signature of one flat (B-flat). It is divided into two parts, A and B. Part A, by Santiago de Murcia, consists of measures 1 through 24. Part B, by Thierry Chauve, consists of measures 25 through 33. The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings like 'p.' (piano). Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are clearly marked. A trill (tr.) is indicated in measure 33. The piece concludes with a double bar line.

This musical score is written for guitar, featuring a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and consists of several systems of staves. The first system begins with a measure rest followed by a section marker 'B'. The second system starts at measure 37. The third system starts at measure 41. The fourth system starts at measure 45. The fifth system starts at measure 49 and includes a section marker 'A'. The sixth system starts at measure 53. The seventh system starts at measure 57. The score concludes with a final chord in the eighth system.