



Thierry Chauve

France, Chaulgnes

Memoria Vacia

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Memoria Vacia
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Memoria Vacía

Piano

Musique de Thierry Chauve

First system of musical notation for 'Memoria Vacía'. It consists of a treble and bass staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. Chord symbols E, E, E, and D/F# are placed above the treble staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff provides accompaniment. Chord symbols D, C, Fm, Bbsus, and C are placed above the treble staff.

Third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff has a more active accompaniment. Chord symbols D, F, Eb, F, F, and Bb are placed above the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. Chord symbols Dm, Eb/Bb, and D are placed above the treble staff.

C Bb Dsus Bb

Musical notation for the first system, measures 1-4. Treble and bass staves with chords C, Bb, Dsus, and Bb.

D C Bb Am7 Am7

Musical notation for the second system, measures 5-8. Treble and bass staves with chords D, C, Bb, Am7, and Am7.

Em7 F Bb F Asus

Musical notation for the third system, measures 9-12. Treble and bass staves with chords Em7, F, Bb, F, and Asus.

C Bb Cm C

Musical notation for the fourth system, measures 13-16. Treble and bass staves with chords C, Bb, Cm, and C.

Fm C Bbsus D/F#

Musical notation for the fifth system, measures 17-20. Treble and bass staves with chords Fm, C, Bbsus, and D/F#. Measure 17 is marked 30a.

Db Bb F Am7

Musical notation for the first system, measures 1-4. Treble and bass staves with chords Db, Bb, F, and Am7.

Bb G7sus D/F# Cm

Musical notation for the second system, measures 5-8. Treble and bass staves with chords Bb, G7sus, D/F#, and Cm.

Gsus F

Musical notation for the third system, measures 9-10. Treble and bass staves with chords Gsus and F.

F Bb F Fm

Musical notation for the fourth system, measures 11-14. Treble and bass staves with chords F, Bb, F, and Fm.

D/F# Csus Bb Bb/F A Asus G

Musical notation for the fifth system, measures 15-18. Treble and bass staves with chords D/F#, Csus, Bb, Bb/F, A, Asus, and G.

51a

Chords: G7, G, C/E, G

Chords: Dm/C#, C, C, A/C#, C

Chords: Asus, A7sus, C, A7sus

Chords: A7sus, C, B, C

67b

Chords: G, Bm7, C, G7

F7b5 D/F# D/F# D/F# G

C C Eb D

G Bm G/B F#dim

Bm7

Bm7