



Thierry Chauve

France, Chaulgnes

Miles et le Jazz

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Miles et le Jazz
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Instrumentation:	Voice and Orchestra
Style:	Song

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Miles et le Jazz

Paroles et musique de Thierry Chauve

Chant

G D7 G

Miles Da - vis le trom - pet - tiste
S'o - riente vers un jazz sen - sible,

Piano

Detailed description: This system contains the first four measures of the song. The vocal line (Chant) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a whole rest in the first two measures, followed by a melodic phrase in the last two measures. The piano accompaniment (Piano) is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It consists of chords in the right hand and a simple bass line in the left hand. Chord symbols G, D7, and G are placed above the vocal line.

5 C Bm Am

Com - mence à jouer à treize ans, E - co - nome, dans le re - gis - tre mé - dian,
Pro - gres - sif, ir - ré - sis - tible, Ap - porte à son jeu un ly - ris - me frais,

Pno

Detailed description: This system contains measures 5 through 8. The vocal line (Cht) continues with a melodic line. The piano accompaniment (Pno) features more complex chordal textures in the right hand and a steady bass line. Chord symbols C, Bm, and Am are placed above the vocal line.

9 B7 Em C7M Dadd G

A - vec Ec - kstine dé - jà ar - tiste. Il ren - con - tre Diz - zy et Char - lie,
Ce qui de son style est un trait. Il é - meut le pu - blic et l'ex - cite,

Pno

Detailed description: This system contains measures 9 through 12. The vocal line (Cht) has some rests in measures 10 and 12. The piano accompaniment (Pno) continues with its accompaniment. Chord symbols B7, Em, C7M, Dadd, and G are placed above the vocal line.

C7M Dadd Em Am9 Bm7 Em

13

Cht

Dex - ter Gor - don et ses mé - lo - dies, Puis a - vec Gil E - vans é - tu - die
Et sa fré - né - sie le res - sus - cite. Ses en - re - gis - tre - ments ont u - ne

Pno

F7M9 C6 D9

17

Cht

Les ar - ran - ge - ments pour être é - ru - dit, Ce qui é - meut les
force dra - ma - tique, In - tense a - vec Col - trane. Club et dans les an -

Pno

C7M11# G C G

20

Cht

o - reil - les des fans Et fait une lé - gende de ces mu - si - ciens hé - ro - ïques,
nées qua - rante Où le jazz char - mait par ses am - bian - ces en - i - vrantes.

Pno

Em

B m

C

23

Cht

Musical notation for the vocal line, measures 23-25. The melody consists of eighth and quarter notes in a D major key signature.

Com-me Duke El - ling - ton aux mu - siques e - xo - tiques, Grâce aux so - los de
N'ou - bli - ons pas Arm - strong, l'homme in - flu - ent du jazz, Aux sub - tils so - los

Pno

Piano accompaniment for measures 23-25. The right hand plays chords (Em, Bm, C) and the left hand plays a simple bass line.

G6

Am9

D9

G

26

Cht

Musical notation for the vocal line, measures 26-28. The melody continues with eighth and quarter notes.

Mi-ley et Nan-ton. — La gloire de Duke s'est faite au Cot-ton
et aux jo-lies phrases, A mê - me de pro - vo - quer l'ex-tase.

Pno

Piano accompaniment for measures 26-28. The right hand plays chords (G6, Am9, D9, G) and the left hand plays a simple bass line.