



# Thierry Chauve

France, Chaulgnes

## Miroir du Futur

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Miroir du Futur  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Pop

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# Miroir du Futur

Musique de Thierry Chauve

Violon

Piano

Edim Bb F13 E9

Violon: Treble clef, 4/4 time. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Edim, Bb, F13, E9.

Piano: Grand staff (treble and bass clefs), 4/4 time. Measures 1-4 contain accompaniment with chords and moving lines. Chords are indicated above the staff: Edim, Bb, F13, E9.

5

Am9 D7 G<sup>9</sup> F#7

Violon: Treble clef, 4/4 time. Measures 5-8 contain a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Am9, D7, G<sup>9</sup>, F#7.

Piano: Grand staff, 4/4 time. Measures 5-8 contain accompaniment with chords and moving lines. Chords are indicated above the staff: Am9, D7, G<sup>9</sup>, F#7.

9

Bm7 C D9 G7M

Violon: Treble clef, 4/4 time. Measures 9-12 contain a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: Bm7, C, D9, G7M.

Piano: Grand staff, 4/4 time. Measures 9-12 contain accompaniment with chords and moving lines. Chords are indicated above the staff: Bm7, C, D9, G7M.

13 B m7 E9 A7M13

16 F#7 B m7 E9

19 A13 D7M11# D7M11#

22 Edim Bb F13 E9

Miroir du Futur

26 Am9 D7 G<sup>6</sup> F#7

This system contains measures 26 through 29. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment with two staves (treble and bass clefs). Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. The piano accompaniment features chords in the right hand and single notes in the left hand.

30 Bm7 C G7M

This system contains measures 30 through 32. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment with two staves (treble and bass clefs). Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked with a '3' in measure 30.