



Thierry Chauve

France, Chaulgnes

Moment poétique 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Moment poétique 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Latin

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Moment poétique 2

Musique de Thierry Chauve

Violon ou flûte

Am Dm E Am Bm75b E7 Am Bm75b E7 Dm Am

6 Dm E7 Am D7 G

11 C Dm G D7 G C

16 Am Dm C Dm C Dm C Am G D7

21 G Am D7 Em Am Bm75b E7

26 Am Bm75b C Am Dm E Am Bm75b E7 Am Bm75b E7

31 Dm Am Dm E7 Am D7

36 G Am Bb Ddim A7 D

Detailed description: The score is for a single melodic instrument in 4/4 time. It consists of eight staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The second staff continues with a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The third staff starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The fourth staff begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The fifth staff starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The sixth staff begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The seventh staff starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The eighth staff begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3).