



# Thierry Chauve

France, Chaulgnes

## Monumental Impression

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Monumental Impression
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Monumental Impression

Musique de Thierry Chauve

Flûte 1

Flûte 2

Guitare

Musical score for measures 1-5. Flute 1 (Flûte 1) has a whole rest in measure 1, then enters in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Flute 2 (Flûte 2) enters in measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Guitar (Guitare) plays a whole note chord of G4-B4-D5 in measure 1, a whole rest in measure 2, a quarter note G4 in measure 3, a quarter note A4 in measure 4, and a quarter note G4 in measure 5.

F11

F12

Gtr.

Musical score for measures 6-10. Flute 1 (F11) has a whole rest in measure 6, then enters in measure 7 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Flute 2 (F12) enters in measure 6 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Guitar (Gtr.) plays a quarter note G4 in measure 6, a quarter note A4 in measure 7, a quarter note B4 in measure 8, a quarter note C5 in measure 9, and a quarter note D5 in measure 10.

F11

F12

Gtr.

Musical score for measures 11-15. Flute 1 (F11) has a whole rest in measure 11, then enters in measure 12 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Flute 2 (F12) enters in measure 11 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Guitar (Gtr.) plays a quarter note G4 in measure 11, a quarter note A4 in measure 12, a quarter note B4 in measure 13, a quarter note C5 in measure 14, and a quarter note D5 in measure 15.

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Monumental Impression

Musical score for Monumental Impression, measures 16-17. The score is arranged for Flute 1 (Fl1), Flute 2 (Fl2), and Guitar (Gtr.).

Measure 16 (labeled '1.'): Fl1 plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F5. Fl2 plays a whole rest. Gtr. plays a chord of G4, B4, and D5.

Measure 17 (labeled '2.'): Fl1 plays a melodic line starting on G4, moving to A4, B4, C5, and D5. Fl2 plays a whole rest. Gtr. plays a chord of G4, B4, and D5.