



Thierry Chauve

France, Chaulgnes

Morning Sky

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Morning Sky
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Morning Sky

Piano

Musique de Thierry Chauve

Am C

The first system of music is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The bass clef staff begins with a bass clef. The first measure is marked with a chord of Am and contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

Am Dm7

The second system of music continues in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The bass clef staff begins with a bass clef. The first measure is marked with a chord of Am and contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

D7 G D7 C C G D7

The third system of music continues in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The bass clef staff begins with a bass clef. The first measure is marked with a chord of D7 and contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

F#7 C#7 F#7 C#7

The fourth system of music continues in 4/4 time. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bass clef staff begins with a bass clef. The first measure is marked with a chord of F#7 and contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

F#m7 G

Fm Bb7 EbMaj7 F7 F7

19a

Ab7 GbMaj7 Db

Gb Fm Fm Gb Fm Fm Ebm7

27b

Db Ab7 Db

Ab Eb

35a

Bb F

C G7

Am Dm C

47b

G7sus C G7

Em

Bm

E7

A

E7

57a

B7

E

E7

A

B7

Em

B7

Em

65b

Em7

D

Bm

C

GMaj7 Em7 D Bm C Dm

This system contains the first four measures of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a '73a' fingering. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The bass clef accompaniment consists of a G3 octave pedal point (half note) and a moving bass line: G3 (quarter), A3 (quarter), B3 (quarter), and G3 (quarter).

G7

This system contains the fifth and sixth measures of the piece. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The bass clef accompaniment consists of a G3 octave pedal point (half note) and a moving bass line: G3 (quarter), A3 (quarter), B3 (quarter), and G3 (quarter).