



# Thierry Chauve

France, Chaulgnes

## Méninges humant le Futur

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Méninges humant le Futur
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aT9CzlgQkq>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Méninges humant le Futur

Musique de Thierry Chauve

Alto

Piano

Measures 1-6. The Alto part is in bass clef with a 3/4 time signature. The Piano part consists of a treble and bass clef. The treble clef has chords and moving lines, while the bass clef has a simple bass line of half notes.

Alt.

Pno

Measures 7-12. The Alto part continues in bass clef. The Piano part continues with treble and bass clefs. Measure 7 has a fermata over the first measure. Measure 12 has a fermata over the first measure.

Alt.

Pno

Measures 13-18. The Alto part continues in bass clef, featuring triplet markings (3) over measures 15 and 16. The Piano part continues with treble and bass clefs. Measure 13 has a fermata over the first measure. Measure 18 has a fermata over the first measure.

