



Thierry Chauve

France, Chaulgnes

Objets instrumentaux

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Objets instrumentaux
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Instrumentation: Guitar and orchestra
Style: Pop

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Objets instrumentaux

Guitare solo

Musique de Thierry Chauve

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with a $C\#m7$ chord. The second measure is marked with an $F\#7$ chord. The third measure is marked with a $C\#m7$ chord and features a blue circled 'B' above the staff. Below the staff is a guitar tablature with fret numbers: 9, 11, 9, 7, 4, 4, 6. The third measure of the tablature includes the sequence: 9-12-14-14 (with an arrow labeled 'full' pointing to the second 14) and 14-12 (with a 'P' above it).

Musical notation for the second system. The first measure is marked with an $F\#7$ chord. The second measure is marked with a $C\#m7$ chord. The third measure is marked with an $F\#7$ chord. The tablature for the first measure includes: 14-16-14-12-14-12 (with a 'P' above) and 11-12. The second measure includes: 12-16-12 (with 'H P' above), 14-13-14, and 13-11-9. The third measure includes: 11, 10-9-7, and 14-16.

Musical notation for the third system. The first measure is marked with a $C\#m7$ chord. The second measure is marked with an $F\#7$ chord. The tablature for the first measure includes: 13-14-14 and 14-16-14. The second measure includes: 14, 14-16-14, and 14-9-11-9.

Musical notation for the fourth system. The first measure is marked with a $C\#m7$ chord and features a blue circled 'B' above the staff. The second measure is marked with an $F\#9$ chord. The third measure is marked with a $C\#m7$ chord. The tablature for the first measure includes: 12-11 (with an arrow labeled 'full' pointing to the 11), 11-9-11, and 9. The second measure includes: 9-9-11-11-9-11. The third measure includes: 9-9-11-9 (with an 'H' above) and 10-9-7-9-7.

F#9 **C#m7** **F#9**

Tab: 6-8 7-9 7-9 8 | 9-9 8 | 11-9 9-13

C#m7 **F#7**

Tab: 13-4 6-7 4-6 4-4 5-6 4-5 7-4-7 | 6-4 7-6 4-7 5-4 7-5 8-6 4-6 4-7

G **Em6** **A9**

Tab: 14-12 | 14-11-11-11 | 12-9 9-11

F#9 **C#m7** **F#9**

Tab: 9-11 11-9 9-11-9 | 12-9 9-11-9 | 11-9 9-11 9-10-9

C#m7 **F#9**

Tab: 9-9 11-11 11-9 | 11-12-11-9 9-11-9 | 12-11-10-11-9

Am⁷ Bm¹¹ Em⁷ Am⁷

25b

H H

Tab 10 7 9 7 4 5 5 7 5 7/9 7 9 8

Bm⁷ Em⁷ Am⁷ Bm⁷ Em⁷

H P

full full

9 9 7-9-7 10 10 8

Am⁷ Bm⁷ Em⁷

P

3 0 0 0 3 4 0 3 2 0 2

Cm⁷ Dm⁷ Gm Cm⁷

33a

5 3 6 5 4 3 5 3 2 5 4 3 1 3 5 1 3 9 10 8 9 10 8 9 10 8

Dm⁷ Gm Cm⁷ Dm⁷ Gm

full full P H

9/10 10 8 9/10 7 6 5 3 3 5 5 3 5 5 5 5 3 5 7 8

Handwritten guitar notation system 1. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tab. Chords are written above the staff: Cm7, Dm, and Gm. The tab includes fret numbers and techniques labeled 'P' (pull-off) and 'H' (hammer-on).

Handwritten guitar notation system 2. The top staff continues the melody. Chords are Cm7, Dm7, Gm, and D. The bottom staff includes fret numbers and techniques labeled 'P' and 'H'. A measure number '41b' is written on the left side.

Handwritten guitar notation system 3. The top staff shows a melodic phrase starting with a grace note. The bottom staff includes fret numbers and techniques labeled 'H' and 'P'.

Handwritten guitar notation system 4. The top staff shows a melodic phrase with a triplet. Chords are C#m7, F#9, and C#m7. The bottom staff includes fret numbers and techniques labeled 'P' and 'H'. A measure number '45a' is written on the left side.

Handwritten guitar notation system 5. The top staff shows a melodic phrase. Chords are F#7, G, and Em6. The bottom staff includes fret numbers and techniques labeled 'P'.

Musical notation for guitar, first system. Treble clef, key signature of two sharps (F# and C#). Chords: A⁹, F#⁹. Tab: 5, 7-6, 3-2, 6-5, 4-3, 12-14, 12-14-16. Dynamics: P.

Musical notation for guitar, second system. Treble clef. Chords: C#m⁷, F#⁹, C#m⁷. Tab: 14-12, 12-13, 7-8, 11-9-11, 14, 12-14. Dynamics: full, P, H, full. Includes blue circled notes and a blue circled sharp sign.

Musical notation for guitar, third system. Treble clef. Chords: F#⁹, Am⁷, Bm¹¹, Em⁷. Tab: 11-9-11-11-9-12, 5-4-2-5-4-2-3-2-0-1, 0-2-2. Includes blue circled notes and a blue circled sharp sign.

Musical notation for guitar, fourth system. Treble clef. Chords: Am⁷, Bm⁷, Em⁷. Tab: 0-3-5-3-3-3-5, 5-7, 7, 6-5-7.