



Thierry Chauve

France, Chaulgnes

Octavia

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Octavia
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Octavia

Musique de Thierry Chauve

The musical score is for the piece "Octavia" by Thierry Chauve. It is written for a six-piece ensemble in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The instruments and their parts are:

- Clarinette en Sib:** Treble clef, starting with a whole rest in the first measure, followed by a melodic line of quarter notes.
- Alto:** Bass clef, playing a steady quarter-note accompaniment.
- Violoncelle:** Bass clef, playing a steady quarter-note accompaniment.
- Basse électrique:** Bass clef, playing a melodic line with eighth notes and a half note.
- Guitare 1:** Treble clef, playing a steady quarter-note accompaniment.
- Guitare 2:** Treble clef, playing a steady quarter-note accompaniment.

5

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

9

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

13

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

16

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

19

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

23

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

27

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

31

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

34

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

This system of musical notation covers measures 34 to 36. It features six staves: Clarinet (Cl.), Alto Saxophone (Alt.), Violoncello (Vlc.), Bassoon (B. él.), Guitar 1 (Gtr.1), and Guitar 2 (Gtr.2). The key signature is three sharps (F#, C#, G#). Measure 34 shows the Clarinet and Alto Saxophone with eighth-note patterns, while the Violoncello and Bassoon play sustained notes. Measure 35 features a complex rhythmic pattern in the Clarinet and Alto Saxophone with triplets and sixteenth notes. Measure 36 continues with similar patterns, including triplets in the Clarinet and Alto Saxophone. The Guitars provide harmonic support with chords and single notes.

37

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

This system of musical notation covers measures 37 to 39. It features the same six staves as the previous system. Measure 37 begins with a fast, rhythmic eighth-note pattern in the Clarinet and Alto Saxophone. Measure 38 continues this pattern with triplets and sixteenth notes. Measure 39 concludes the system with a final triplet in the Clarinet and Alto Saxophone. The Violoncello and Bassoon play sustained notes, and the Guitars provide harmonic support with chords and single notes.

40

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

43

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

46

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

50

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

54

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

57

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

60

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

64

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

68

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

71

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

74

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2

77

Cl.

Alt.

Vlc.

B. él.

Gtr.1

Gtr.2