



Thierry Chauve

France, Chaulgnes

So Often Bestowing

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	So Often Bestowing
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Saxophone Choir
Style:	Jazz

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So Often Bestowing

Musique de Thierry Chauve

Alto Sax
Baritone Sax 1
Tenor Sax 1
Tenor Sax 2
Baritone Sax 2

4/4

3

This system contains the first three measures of the piece. It features five staves for saxophones: Alto Sax, Baritone Sax 1, Tenor Sax 1, Tenor Sax 2, and Baritone Sax 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each staff begins with a treble clef. The music consists of eighth and quarter notes, with a triplet of eighth notes in the first measure of each staff. The first measure of each staff is marked with a '3' and a brace, indicating the triplet. The piece starts with a key signature of three sharps and a 4/4 time signature.

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2

4

3

3

3

3

3

3

3

3

This system contains measures 4 through 6. It features five staves for saxophones: Alto Sax (A Sax.), Baritone Sax 1 (B Sax.1), Tenor Sax 1 (T Sax.1), Tenor Sax 2 (T Sax.2), and Baritone Sax 2 (B Sax.2). The key signature changes to two sharps (F#, C#) in measure 4. The time signature remains 4/4. The music continues with eighth and quarter notes, including triplet markings in measures 4 and 5. The first measure of each staff in this system is marked with a '3' and a brace, indicating the triplet. The piece starts with a key signature of two sharps and a 4/4 time signature.

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7

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2

11

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2

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14

A Sx.

B Sx.1

T Sx.1

T Sx.2

B Sx.2

18

A Sx.

B Sx.1

T Sx.1

T Sx.2

B Sx.2

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21

A Sx.
B Sx.1
T Sx.1
T Sx.2
B Sx.2

This musical system covers measures 21, 22, and 23. It features five staves: A Sx., B Sx.1, T Sx.1, T Sx.2, and B Sx.2. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Measures 21 and 22 contain melodic lines with eighth and sixteenth notes, often beamed together. Measure 23 shows a continuation of these patterns. Trills are indicated by a '3' with a bracket over the notes. The notation includes various rests and articulation marks.

24

A Sx.
B Sx.1
T Sx.1
T Sx.2
B Sx.2

This musical system covers measures 24, 25, and 26. It features the same five staves as the previous system. The key signature remains three sharps. The music continues with similar melodic and rhythmic patterns. Trills are again indicated by a '3' with a bracket. The notation includes various rests and articulation marks.

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28

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2

31

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2