



# Thierry Chauve

France, Chaulgnes

## Onomatopées

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Onomatopées
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Onomatopées

Piano

Musique de Thierry Chauve

FM                      E<sup>b</sup>MA<sup>7</sup>9                      B<sup>dim</sup>                      E<sup>b</sup>MA<sup>7</sup>9

Musical notation for the first system, measures 1-4. Treble and bass staves. Chords: FM, E<sup>b</sup>MA<sup>7</sup>9, B<sup>dim</sup>, E<sup>b</sup>MA<sup>7</sup>9.

F#                      E<sup>b</sup>mMA<sup>7</sup>9

Musical notation for the second system, measures 5-6. Treble and bass staves. Chords: F#, E<sup>b</sup>mMA<sup>7</sup>9.

F#2                      F#2                      E                      F#2

Musical notation for the third system, measures 7-10. Treble and bass staves. Chords: F#2, F#2, E, F#2.

F#2                      F#2                      F#2                      F#2

Musical notation for the fourth system, measures 11-14. Treble and bass staves. Chords: F#2, F#2, F#2, F#2.

E AbM E EbM

E B/E

Em7 Fdim B7 FMA9

C D/F# G/F G

F F E Em9

Chords: C<sub>M</sub>, G, E<sup>7</sup>, B<sup>b</sup>7

Chords: F<sup>#</sup>/A<sup>#</sup>, F<sup>#</sup>7, D<sup>b</sup><sub>M</sub>, D<sup>b</sup><sub>M</sub>

Chords: D<sup>b</sup><sub>M</sub><sup>9</sup>, F<sup>#</sup>7, A<sup>b</sup><sub>M</sub>/G

Chords: B, F, F<sup>dim</sup>, E<sup>b</sup>/G

Chord: G

Asus D/F# Em/D# G

49a

C E7sus C A/C#

E Em Em7 G/B

A/C# B B B