



Thierry Chauve

France, Chaulgnes

Opus 12

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 12
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Contemporary

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Conducteur

Opus 12

Musique de Thierry Chauve

Piano

Musical notation for the first system of Opus 12, featuring a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment of dotted half notes.

Musical notation for the second system of Opus 12, featuring a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment of dotted half notes. A measure rest of 4 is indicated above the treble staff at the beginning of the system.

Musical notation for the third system of Opus 12, featuring a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment of dotted half notes. A measure rest of 7 is indicated above the treble staff at the beginning of the system.

Musical notation for the fourth system of Opus 12, featuring a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment of dotted half notes. A measure rest of 10 is indicated above the treble staff at the beginning of the system.