



Thierry Chauve

France, Chaulgnes

Opus 13, 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Opus 13, 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Clarinet and Violoncello
Style: Contemporary

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Conducteur

Opus 13, 2

Musique de Thierry Chauve

Clarinete en sib

Violoncelle

The first system of the score shows the beginning of the piece. The Clarinet part (treble clef) starts with a melodic line in 4/4 time, featuring eighth and sixteenth notes. The Cello part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

5

The second system continues the musical development. The Clarinet part has a more active melodic line with some rests. The Cello part continues with a steady accompaniment.

10

The third system shows further melodic and harmonic progression. The Clarinet part has several rests, while the Cello part maintains its accompaniment.

15

The fourth system continues the piece. The Clarinet part has a melodic line with some rests. The Cello part provides a consistent accompaniment.

20

The fifth system shows the final measures of the excerpt. The Clarinet part has a melodic line with some rests. The Cello part provides a consistent accompaniment.

26

Musical notation for measures 26-30. The treble clef staff shows a melody starting with a quarter note G4, followed by a half note A4, and then a quarter rest. The bass clef staff provides accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-35. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

36

Musical notation for measures 36-40. The treble clef staff has a melodic line with some chromaticism. The bass clef staff has a simple accompaniment.

41

Musical notation for measures 41-44. The treble clef staff includes a sixteenth-note triplet in measure 43. The bass clef staff has a simple accompaniment.

45

Musical notation for measures 45-49. The treble clef staff features a sixteenth-note triplet in measure 48. The bass clef staff includes a sixteenth-note triplet in measure 45 and a quarter-note triplet in measure 46.

49

49