



Thierry Chauve

France, Chaulgnes

Opus 14

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Opus 14
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: March

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Opus 14

Violon

Musique de Thierry Chauve

C69 FMaj9 G9 C FMaj7 C^{Maj9#11}

Dm G7 C G7 C G13 D7

CMaj7 D7sus D^{9sus} CMaj9#11 D7 CMaj7

D7 GMaj7 C69 FMaj9

G9 C FMaj7 C^{Maj9#11} Dm G7 C

G7 C G13 D7 CMaj7 D7sus

D^{9sus} CMaj9#11 D7 CMaj7 D7

GMaj7 C GMaj7 D6 A69

E7 A Bm7 A EMaj7 B7

3

EmMaj7 Am7 B^{m7b5} AmMaj7 E7b9 A7 E7

Am11 E7 G9 C GMaj7 D6

A69 E7 A Bm7 A EMaj7

B7 EmMaj7 Am7 B^{m7b5} AmMaj7 E7b9

A7 E7 Am11 E7 G7 C69 FMaj9

G9 C FMaj7 C^{Maj9#11} Dm G7 C

G7 C G13 D7 CMaj7 D7sus

D^{9sus} CMaj9#11 D7 CMaj7 D7

G D7 C G

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a set of chords. The chords are: Staff 1: EmMaj7, Am7, B^{m7b5}, AmMaj7, E7b9, A7, E7; Staff 2: Am11, E7, G9, C, GMaj7, D6; Staff 3: A69, E7, A, Bm7, A, EMaj7; Staff 4: B7, EmMaj7, Am7, B^{m7b5}, AmMaj7, E7b9; Staff 5: A7, E7, Am11, E7, G7, C69, FMaj9; Staff 6: G9, C, FMaj7, C^{Maj9#11}, Dm, G7, C; Staff 7: G7, C, G13, D7, CMaj7, D7sus; Staff 8: D^{9sus}, CMaj9#11, D7, CMaj7, D7; Staff 9: G, D7, C, G. The melody is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth notes, quarter notes, and some triplets (indicated by a '3' under a group of notes in the third staff). The score ends with a double bar line and a repeat sign.