



Thierry Chauve

France, Chaulgnes

Opus 16

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Opus 16
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Conducteur

Opus 16

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

The first system of the score consists of four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a 4/4 time signature. The third staff is for Alto, in alto clef with a 4/4 time signature. The bottom staff is for Cello, in bass clef with a 4/4 time signature. The music begins with a series of eighth and sixteenth notes in the violins and alto, while the cello plays a simple harmonic accompaniment of quarter and half notes.

6

6

6

6

The second system of the score continues from measure 6. It features four staves. The Violin 1 part has a melodic line with several sharps and slurs. The Violin 2 part has a more sustained line with a long slur. The Alto part continues with a melodic line, and the Cello part provides a rhythmic and harmonic base with quarter and eighth notes.

11



Musical notation for measures 11-15, four staves (two treble, two bass). Measure 11 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes in the treble and bass staves.

16



Musical notation for measures 16-21, four staves (two treble, two bass). Measures 16-20 are followed by first and second endings, indicated by '1.' and '2.' above the staves. The notation includes repeat signs and a double bar line.

22



Musical notation for measures 22-26, four staves (two treble, two bass). Measure 22 begins with a repeat sign. The notation includes various note values and rests.

28 1. 2.

33

38

43

Musical score for measures 43-47. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in treble clef with a key signature of one sharp (F#), containing a more active melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The third staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

48

Musical score for measures 48-51. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.