



Thierry Chauve

France, Chaulgnes

Opus 18

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 18
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Contemporary

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Conducteur

Opus 18

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand introduces some chordal textures and moving bass lines.

10

Musical notation for measures 9-13. The right hand melody becomes more complex with some chromaticism. The left hand accompaniment remains steady.

14

Musical notation for measures 14-18. This section includes a first ending bracket over measures 17-18, marked with a '1.'.

19

Musical notation for measures 19-23. This section includes a second ending bracket over measures 19-21, marked with a '2.'.

24

24

Musical notation for measures 24-27, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

28

28

Musical notation for measures 28-32, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

33

33

Musical notation for measures 33-37, featuring first and second endings. The notation includes repeat signs and first/second ending brackets. The key signature has one sharp (F#).

38

38

Musical notation for measures 38-42, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

43

43

Musical notation for measures 43-47, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

48

48

This system contains two staves of music. The top staff is in treble clef and contains measures 48 through 52. It features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The bottom staff is in bass clef and contains measures 48 through 52, providing a harmonic accompaniment with mostly quarter and eighth notes.

53

53

This system contains two staves of music. The top staff is in treble clef and contains measures 53 through 56. It features a melodic line with quarter and eighth notes, ending with a double bar line. The bottom staff is in bass clef and contains measures 53 through 56, providing a harmonic accompaniment with mostly quarter notes, ending with a double bar line.