



# Thierry Chauve

France, Chaulgnes

## Opus 19

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Opus 19  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** String Quartet  
**Style:** Modern classical

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Conducteur

# Opus 19

Musique de Thierry Chauve

Musical score for Opus 19, featuring Violoncelle, Alto, Violon 2, and Violon 1. The score is in 3/4 time and includes various musical notations such as triplets and slurs.

The score is divided into two systems. The first system includes staves for Violon 1, Violon 2, Alto, and Violoncelle. The second system includes staves for Violon 1, Violon 2, Alto, and Violoncelle, with measure numbers 7 indicated at the beginning of each staff.

Violon 1: Treble clef, 3/4 time. Measures 1-6. Triplets in measures 1, 2, and 3.

Violon 2: Treble clef, 3/4 time. Measures 1-6. Triplet in measure 3.

Alto: Bass clef, 3/4 time. Measures 1-6. Simple quarter notes.

Violoncelle: Bass clef, 3/4 time. Measures 1-6. Triplets in measures 1 and 3.

Violon 1 (System 2): Treble clef, 3/4 time. Measures 7-10. Triplets in measures 7, 8, and 10.

Violon 2 (System 2): Treble clef, 3/4 time. Measures 7-10. Triplet in measure 10.

Alto (System 2): Bass clef, 3/4 time. Measures 7-10. Triplet in measure 7.

Violoncelle (System 2): Bass clef, 3/4 time. Measures 7-10. Simple quarter notes.

14

Musical score for measures 14-17. It consists of four staves: two treble clefs and two bass clefs. Measure 14 starts with a treble clef staff containing a dotted quarter note, a quarter note, and a triplet of eighth notes. The bass clef staff contains a dotted quarter note and a quarter note. Measures 15-17 feature first and second endings. The first ending in measure 15 has a triplet of eighth notes. The second ending in measure 16 has a triplet of eighth notes. Measure 17 contains a whole note with a sharp sign.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. Measure 21 starts with a treble clef staff containing a dotted quarter note, a quarter note, and a quarter note with a sharp sign. The bass clef staff contains a dotted quarter note and a quarter note. Measures 22-24 feature first and second endings. The first ending in measure 22 has a triplet of eighth notes. The second ending in measure 23 has a triplet of eighth notes. Measure 24 contains a whole note with a sharp sign.

28

Musical score for measures 28-31. It consists of four staves: two treble clefs and two bass clefs. Measure 28 starts with a treble clef staff containing a dotted quarter note, a quarter note, and a quarter note with a flat sign. The bass clef staff contains a dotted quarter note and a quarter note. Measures 29-31 feature first and second endings. The first ending in measure 29 has a triplet of eighth notes. The second ending in measure 30 has a triplet of eighth notes. Measure 31 contains a whole note with a sharp sign.

34

34

3

34

34