



# Thierry Chauve

France, Chaulgnes

## Opus 28

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Opus 28
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Opus 28

Musique : Thierry Chauve

1 A- D- A- D- A- D- A-

5 D- G A- D- G A- D- C

9 F7 B $\flat$  C- G- A-

13 D- A- D- A- E7 A-

17

Musical notation for measures 17-20. Treble clef with guitar chord diagrams: D-, E7, A-, D-, A-, A-. Bass clef with a double bar line at the start.

21

Musical notation for measures 21-24. Treble clef with guitar chord diagrams: D-, E7, A-, D-, A-, D-, E7. Bass clef with a double bar line at the start.

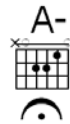
25

Musical notation for measures 25-28. Treble clef with guitar chord diagrams: A-, D-, E7, A-, D-, A-, D-, A-, D-. Bass clef with a double bar line at the start.

29

Musical notation for measures 29-32. Treble clef with guitar chord diagrams: A-, D-, G, A-, D-, G, A-. Bass clef with a double bar line at the start.

33



The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a harmonic accompaniment of chords. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. The score is divided into four measures by vertical bar lines. Above the first two measures are guitar chord diagrams for D- and C. Above the third measure is a diagram for F7. Above the fourth measure are diagrams for C7 and D-. Above the fifth measure is a diagram for A-. The piece concludes with a double bar line.