



Thierry Chauve

France, Chaulgnes

Ouverture sur le Futur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Ouverture sur le Futur
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Violin, Viola and Cello
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Ouverture sur le Futur

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

6

Fl.

6

VI.

6

Bn.

6

Vlc.

12

Fl.  

VI.  

Bn.  

Vlc.  

19

Fl.  

VI.  

Bn.  

Vlc.  

25

Fl.  

VI.  

Bn.  

Vlc.  

31

Fl.

31

Vl.

31

Bn.

31

Vlc.

This block contains the musical notation for measures 31 through 36. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5. The Bassoon part begins with a half note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, and F4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3.

37

Fl.

37

Vl.

37

Bn.

37

Vlc.

This block contains the musical notation for measures 37 and 38. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#). In measure 37, the Flute and Violin play a half note G4, while the Bassoon and Violoncello play a half note G3. In measure 38, the Flute and Violin play a half note A4, while the Bassoon and Violoncello play a half note A3.