



# Thierry Chauve

France, Chaulgnes

## Passion musicale

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Passion musicale
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Jazz Quintet
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=89337>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Passion musicale

Guitare

Musique de Thierry Chauve

Chords: G<sup>b</sup>, Am<sup>7</sup>, G<sup>dim</sup>, G<sup>b</sup>, CMA<sup>7</sup>, Dm<sup>7</sup>, C<sup>13</sup><sub>SUS</sub>

7 7 5 7 3 2 4 5 5 6 5 6 8

Chords: Am<sup>7</sup>, F<sup>#dim</sup>, Bm<sup>7</sup>, G<sup>7</sup>

4 5 4 5 8 10 7 8 10 7 8 12 10 10 7 10 8 7 8

Chords: Em<sup>b</sup>, CMA<sup>7</sup>, G<sup>b</sup>, Am<sup>7</sup>, G<sup>dim</sup>, G<sup>b</sup>

6 7 10 10 12 12 14 15 12 12 15 13 12 12 14 12 5 5 5 7 15

Chords: CMA<sup>7</sup>, Dm<sup>7</sup>, C<sup>13</sup><sub>SUS</sub>, Am<sup>7</sup>, F<sup>#dim</sup>

5 5 11 9 11 8 10 9 5 10 7 6 7 4

Chords:  $Bm^7$ ,  $C$ ,  $G^7$ ,  $Em^6$ ,  $CMAJ^7$

Tab: 5 9 7 15 12 12 15 12 14 12 12 15 13

Chords:  $G^7$ ,  $Cm^7$ ,  $D^7$ ,  $G^7$ ,  $Cm^7$ ,  $CMADD^2$

Tab: 12 12 15 3 6 4 6 3 5 3 5 7 3

21a

Chords:  $FmADD^2$ ,  $Bb^7$ ,  $EbmAJ^7$ ,  $Fm^7$ ,  $Bb^9b9$ ,  $EbmAJ^7$

Tab: 5 3 4 3 6 5 4 5 5 6 3 5 4 5 4-7 6 3 3 5 2

Chords:  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $D^7$ ,  $G^7$ ,  $Cm^7$ ,  $CMADD^2$

Tab: 3 3 4 3 4 6 3 5 3 3

30b

Chords:  $FmADD^2$ ,  $Bb^7$ ,  $EbmAJ^7$ ,  $Fm^7$ ,  $Bb^9b9$ ,  $EbmAJ^7$ ,  $Bb^7$

Tab: 5 3 4 3 4 6 8 6 3 5 3 2 6 3 3 8

Handwritten guitar notation for the first system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: EbMA7, C7, Fm7, and Bb7. A section marker '38a' is present.

Chords: EbMA7, C7, Fm7, Bb7

Tab: 9 8 10 | 8 9 8 | 11 10 9 10 | 10 8 8 11 9 7 8 | 3 8

Handwritten guitar notation for the second system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: Cm6, AbMA7, EbMA7, Dm7b5, G7, and CMA7#3.

Chords: Cm6, AbMA7, EbMA7, Dm7b5, G7, CMA7#3

Tab: 10-10-10-10-10 11 | 8 8 | 2 3 5 3 5 | 4 5

Handwritten guitar notation for the third system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: D7, Gb, Am7, Gdim, Gb, and CMA7.

Chords: D7, Gb, Am7, Gdim, Gb, CMA7

Tab: 5 6 7 7 10 | 7 9 10 | 9 8 | 9 8 7 8 9

Handwritten guitar notation for the fourth system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: Dm7, C13sus, Am7, F#dim, Bm7, and C.

Chords: Dm7, C13sus, Am7, F#dim, Bm7, C

Tab: 5 5 6 8 | 5 6 5 7 | 8 10 11 8 | 9 11 12 9

Handwritten guitar notation for the fifth system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: G7, Em6, CMA7, and FMA7.

Chords: G7, Em6, CMA7, FMA7

Tab: 7 7 7 7 12 | 9 | 11 12 14 11 12 14 | 5 5 7