



# Thierry Chauve

France, Chaulgnes

## Pavane

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Pavane
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Pavane

Musique de Pierre Attaignant (1494 - 1552)  
Arrangements de Thierry Chauve

Piano

Chord progression: D, Em/G D, A7, D

The first system of the piano arrangement consists of two staves. The treble clef staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The key signature is D major (two sharps) and the time signature is 3/4. Chord symbols are placed above the treble staff: D above the first measure, Em/G D above the second measure, A7 above the third measure, and D above the fourth measure.

Chord progression: A7/D, A7, D, G7M, G, D, A9, D/A, D, Dm

The second system of the piano arrangement consists of two staves. The treble clef staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a whole note G2. The key signature is D major (two sharps) and the time signature is 3/4. Chord symbols are placed above the treble staff: A7/D above the first measure, A7 above the second measure, D above the third measure, G7M above the fourth measure, G above the fifth measure, D above the sixth measure, A9 above the seventh measure, D/A above the eighth measure, D above the ninth measure, and Dm above the tenth measure.

Chord progression: G, D, A9, D/A, D

The third system of the piano arrangement consists of two staves. The treble clef staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a whole note G2. The key signature is D major (two sharps) and the time signature is 3/4. Chord symbols are placed above the treble staff: G above the first measure, D above the second measure, A9 above the third measure, D/A above the fourth measure, and D above the fifth measure.