



# Thierry Chauve

France, Chaulgnes

## Perceived Odes

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Perceived Odes
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Perceived Odes

Piano solo

Musique de Thierry Chauve

Chords: FMAJ7, Bb7#11, CMAJ7, A7, Dm6, G7, CMAJ7, C7, FMAJ7, Bb7#11, CMAJ7, A7, Dm6, G7.

Measure 17b

This page of musical notation is written for guitar and consists of ten staves. The notation includes a variety of chords and melodic lines. The chords are: G7, CMAJ7, C7, Dm7, A7#9, Dm7, Bb7#11, CMAJ7, Bm7, E7, Am7, D7#11, GMAJ7, Am7, Dm7, G7, CMAJ7, Dm7, A7#9, Dm7, Bb7#11, CMAJ7, Bm7, E7, Am7, D7#11, and GMAJ7. The melodic lines are written in treble clef and include various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often with slurs and accents. There are also some triplets and sixteenth notes. The notation is handwritten and appears to be a personal score or a working draft.

Handwritten musical score consisting of three staves. The first staff is in treble clef and contains a melody and a bass line. Above the staff are handwritten chord labels:  $A_{m7}$ ,  $D_{m7}$ , and  $G7$ . The second staff is in bass clef and contains a bass line with a handwritten chord label  $CMA7$ . The third staff is a short melodic fragment.