



# Thierry Chauve

France, Chaulgnes

## Piano 6

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Piano 6  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Piano and Strings  
**Style:** Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=35060>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conducteur

# Piano 6

Thierry Chauve

Musical score for Piano 6, featuring Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, and Piano. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and accidentals.

The score consists of six staves:

- Violon 1:** Treble clef, 4/4 time. Features a melodic line with several triplet markings (3).
- Violon 2:** Treble clef, 4/4 time. Features a melodic line with several triplet markings (3).
- Alto:** Bass clef, 4/4 time. Features a melodic line with a triplet marking (3).
- Violoncelle:** Bass clef, 4/4 time. Features a melodic line with a triplet marking (3).
- Contrebasse:** Bass clef, 4/4 time. Features a melodic line with a triplet marking (3).
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a melodic line with a triplet marking (3) and various chordal accompaniment.

5

VI. 1

VI. 2

Alto

Velle

5

C.B.

5

Pno

Detailed description: This is a page of a musical score for Piano 6, page 2. The score is written for a chamber ensemble consisting of Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Piano (Pno). The music is in 4/4 time. The first system (measures 1-5) features a melodic line in the violins and alto, with the voice part starting in measure 2. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final measure of the first system. The second system (measures 6-10) continues the melodic development, with the voice part becoming more active. The piano accompaniment remains supportive with chords and a steady bass line. A fermata is also present at the end of the second system.

10

VI. 1

VI. 2

Alto

Velle

10

C.B.

10

Pno

Detailed description: This page of a musical score, titled 'Piano 6', page 3, contains measures 10 through 13. The score is arranged in a system with six staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2), both in treble clef. The third staff is for Alto in bass clef. The fourth staff is for Voice (Velle) in bass clef. The fifth staff is for Cello/Bass (C.B.) in bass clef. The bottom two staves are for Piano (Pno), with the right hand in treble clef and the left hand in bass clef. Measure 10 starts with a rehearsal mark '10'. In measures 11 and 12, the violin parts feature triplet eighth notes. The voice part has a rest in measure 10 and begins in measure 11. The piano accompaniment provides harmonic support throughout the measures.

Musical score for Piano 6, measures 14-17. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Piano (Pno). The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a 14-measure rest. The Violin parts feature eighth-note patterns with triplets. The Alto part has a whole rest in measure 14 and a half note in measure 15. The Voice part has a half note in measure 14 and a half note in measure 15. The Cello/Bass part has a half note in measure 14 and a half note in measure 15. The Piano part has a half note in measure 14 and a half note in measure 15. The score ends with a double bar line and repeat dots.

Musical score for Piano 6, page 5, measures 17-20. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B., and Piano (Pno).

Measures 17-20 are shown. Measure 17 begins with a treble clef and a key signature of one flat (B-flat). Measure 17 contains a triplet of eighth notes in the Violin 1 and Violin 2 parts, and a triplet of eighth notes in the Alto part. Measure 18 features a whole note chord with a sharp sign (#) in the Violin 1 and Violin 2 parts, and a whole note in the Alto part. Measure 19 continues with eighth notes in the Violin 1 and Violin 2 parts, and a whole note in the Alto part. Measure 20 concludes with a half note chord in the Violin 1 and Violin 2 parts, and a half note in the Alto part. The Velle part consists of eighth notes and quarter notes. The C.B. part features a half note and a quarter note. The Piano part includes a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a bass line with eighth notes and chords in the left hand.

21

VI. 1

VI. 2

Alto

Velle

C.B.

Pno

Detailed description: This page of a musical score, titled 'Piano 6', contains measures 21 through 23. The score is arranged in six systems. The first system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, and Voice (Velle). The second system includes Cello/Bass (C.B.). The third system includes Piano (Pno), with both treble and bass clefs. Measure 21 shows active melodic lines in the violins and alto, and a vocal line. Measure 22 continues these lines with some rests. Measure 23 concludes with sustained notes in the strings and piano, and a final vocal note. The piano part features a complex texture with chords and moving lines in both hands.

24

VI. 1

VI. 2

Alto

Velle

24

C.B.

24

Pno

The musical score for Piano 6, page 7, measures 24-26. The score is arranged in a system with six staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2), both in treble clef. The third staff is for Alto, in bass clef. The fourth staff is for Voice (Velle), in bass clef. The fifth staff is for Cello/Bass (C.B.), in bass clef. The sixth staff is for Piano (Pno), with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active bass line. The score is marked with a '24' at the beginning of each staff, indicating the measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of  $\text{z}$  (zest) and a fermata over a note in the second measure.



27

VI. 1

VI. 2

Alto

Velle

C.B.

Pno

Detailed description: This page of a musical score, labeled 'Piano 6', contains measures 27 through 31. The score is arranged in a system with six staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2), both in treble clef. The third staff is for Alto, in bass clef. The fourth staff is for Voice (Velle), in bass clef. The fifth staff is for Cello/Bass (C.B.), in bass clef. The bottom two staves are for Piano (Pno), with the right hand in treble clef and the left hand in bass clef. Measure 27 begins with a treble clef and a key signature of one flat. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part has a more complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.

Musical score for Piano 6, page 9, measures 32-35. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B., and Piano (Pno). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

Measures 32-35:

- VI. 1:** Treble clef. Measure 32: quarter notes G4, A4, B4, quarter note C5. Measure 33: eighth notes G4, A4, B4, eighth notes C5, D5, E5, quarter note F5. Measure 34: eighth notes G5, A5, B5, eighth notes C6, B5, A5, quarter note G5. Measure 35: quarter notes G5, F5, E5, quarter note D5.
- VI. 2:** Treble clef. Measure 32: quarter notes G4, A4, B4, quarter note C5. Measure 33: eighth notes G4, A4, B4, eighth notes C5, D5, E5, quarter note F5. Measure 34: eighth notes G5, A5, B5, eighth notes C6, B5, A5, quarter note G5. Measure 35: quarter notes G5, F5, E5, quarter note D5.
- Alto:** Bass clef. Measure 32: quarter notes G3, A3, B3, quarter note C4. Measure 33: quarter rest, quarter note D4. Measure 34: quarter note E4, quarter note F4. Measure 35: quarter note G4, quarter note F4.
- Velle:** Bass clef. Measure 32: quarter note G3, quarter rest. Measure 33: quarter note D4, quarter note E4. Measure 34: quarter note F4, quarter note G4. Measure 35: quarter note A4, quarter note G4.
- C.B.:** Bass clef. Measure 32: quarter rest, quarter note G3. Measure 33: quarter note D4, quarter note E4. Measure 34: quarter note F4, quarter note G4. Measure 35: quarter note A4, quarter note G4.
- Pno:** Grand staff. Measure 32: Treble clef: quarter notes G4, A4, B4, quarter note C5. Bass clef: quarter notes G3, A3, B3, quarter note C4. Measure 33: Treble clef: eighth notes G4, A4, B4, eighth notes C5, D5, E5, quarter note F5. Bass clef: eighth notes G3, A3, B3, eighth notes C4, D4, E4, quarter note F4. Measure 34: Treble clef: eighth notes G5, A5, B5, eighth notes C6, B5, A5, quarter note G5. Bass clef: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 35: Treble clef: quarter notes G5, F5, E5, quarter note D5. Bass clef: quarter notes G4, F4, E4, quarter note D4.

36

VI. 1

VI. 2

Alto

Velle

C.B.

Pno

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 36. The Violin 1 and Violin 2 parts play a melodic line with eighth-note patterns. The Alto part has a more sparse, rhythmic accompaniment. The Voice part (labeled 'Velle') has a simple harmonic line. The Cello/Bass part (labeled 'C.B.') provides a steady bass line. The Piano part (labeled 'Pno') is the most complex, featuring dense chordal textures and arpeggiated figures in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends at measure 40.

41

VI. 1

VI. 2

Alto

Velle

41

C.B.

41

Pno

Detailed description: This page of a musical score, titled 'Piano 6' and numbered '11', contains measures 41 through 45. The score is arranged in a system with six staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2), both in treble clef. The third staff is for Alto, in bass clef. The fourth staff is for Velle, in bass clef. The fifth staff is for C.B. (Cello/Bass), in bass clef. The bottom two staves are for the Piano (Pno), with the right hand in treble clef and the left hand in bass clef. Measures 41-45 show a progression of chords and melodic lines. The violin parts feature eighth-note patterns and triplets. The piano part provides harmonic support with chords and moving bass lines. The Alto and Velle parts have sparse, rhythmic accompaniment.

