



Thierry Chauve

France, Chaulgnes

Piano aérien

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Piano aérien
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Piano aérien

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. A repeat sign is present at the beginning of the system.

5

The second system continues the piece from measure 5. The right hand maintains its eighth-note pattern, and the left hand continues with quarter notes, showing some harmonic variation.

9

The third system begins at measure 9. The right hand melody becomes more complex with some slurs and ties. The left hand accompaniment includes some chords and rests.

13

The fourth system starts at measure 13. The right hand continues with a flowing eighth-note line, and the left hand accompaniment features more active chordal movement.

17

The fifth system begins at measure 17. The right hand melody shows some melodic leaps and slurs. The left hand accompaniment includes a key signature change to one flat (B-flat) in the final measure.

21

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The left hand provides harmonic support with chords and moving bass lines.

25

Musical score for measures 25-28. The right hand continues the melodic line with a trill in measure 25 and a half note in measure 28. The left hand features a sequence of chords and moving bass lines, ending with a final chord in measure 28.