



Thierry Chauve

France, Chaulgnes

Piège croisé

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Piège croisé
Composer: Chauve, Thierry
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Instrumentation: Chamber orchestra
Style: Modern classical

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Piano

Piège croisé

Thierry Chauve

1

5

9

13

17

21

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a 7/8 time signature. The bass clef part begins with a 3/4 time signature. Both parts feature triplets. Measure 26 contains a sharp sign (#) in the bass clef. Measure 27 has a sharp sign (#) in the treble clef. Measure 28 ends with a sharp sign (#) in the bass clef.

29

Musical notation for measures 29-32. Measures 29-30 feature a series of triplets in the treble clef. Measure 31 has a sharp sign (#) in the treble clef. Measure 32 ends with a sharp sign (#) in the bass clef.

33

Musical notation for measures 33-36. Measures 33-34 feature a series of triplets in the treble clef. Measure 35 has a flat sign (b) in the bass clef. Measure 36 ends with a sharp sign (#) in the bass clef.

37

Musical notation for measures 37-40. Measure 37 has a sharp sign (#) in the bass clef. Measures 38-40 feature a series of chords in the treble clef, with a sharp sign (#) in the bass clef in measure 38.

41

Musical notation for measures 41-44. Measures 41-42 feature a series of chords in the treble clef, with a sharp sign (#) in the bass clef in measure 41. Measures 43-44 feature a series of chords in the treble clef, with a sharp sign (#) in the bass clef in measure 43.

45

Musical notation for measures 45-48. Measure 45 has a 7/8 time signature in the treble clef. Measure 46 has a sharp sign (#) in the bass clef. Measure 47 has a sharp sign (#) in the bass clef. Measure 48 ends with a sharp sign (#) in the bass clef.

49

Musical notation for measures 49-52. Measure 49: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 50: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 51: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 52: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Trills are present in measures 49, 50, and 51.

53

Musical notation for measures 53-56. Measure 53: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 54: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 55: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 56: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Trills are present in measures 53, 54, and 55.

57

Musical notation for measures 57-60. Measure 57: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 58: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 59: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Measure 60: Treble clef has a half note chord (F4, A4, C5) and a half note bass clef (F2). Trills are present in measures 57, 58, and 59.

Two empty musical staves, one for the treble clef and one for the bass clef, indicating the end of the page.