



Thierry Chauve

France, Chaulgnes

Pop en Fête

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Pop en Fête |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Guitar and orchestra |
| Style: | Pop |

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Pop en Fête

Guitare solo

Musique de Thierry Chauve

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with a $C\#m^7$ chord. The second measure is marked with a $G\#m$ chord. The notation includes notes, rests, and a 'H' (hammer-on) marking. The guitar tablature below shows fingerings: 11-11, 11, 12 11 9 11 9, 11-11, 4-6, 4, 6.

Musical notation for the second system. The first measure is marked with $C\#m^7$ and the second with $G\#m$. The third measure has a blue 'B' marking above a note. The fourth measure is marked with $G\#m$. The notation includes notes, rests, and a 'P' (pull-off) marking. The guitar tablature shows fingerings: 4-4, 6-4, 6-9-6, 6, 4, 6, 4, 6, 4, 6, 6, 6, 5-5-4, 6-4-6-4, 8, 7-6, 6-7-6, 6, 4.

Musical notation for the third system. The first measure is marked with $C\#m^7$, the second with $G\#m$, the third with E , and the fourth with $F\#7$. The notation includes notes, rests, and 'P' and 'H' markings. The guitar tablature shows fingerings: 4, 6, 6, 4, 5-4, 2-2-4, 7-7, 6, 7-6, 4, 6, 4.

Musical notation for the fourth system. The first measure is marked with $G\#m$, the second with $C\#m^7$, and the third with $G\#m$. The notation includes notes, rests, and an 'H' marking. The guitar tablature shows fingerings: 2, 3-6, 4, 6, 6, 4, 4, 4, 8, 9, 8, 9, 9, 6, 6, 4, 6, 4, 2, 4, 4/6, 4, 4/6, 4, 4.

17a

C#m7 G#m C#m7 G#m

Tab: 14-16 12 14-14 12 14-12 13 7-4 6 4 6 4-6-4 6-4 4 2-4/6 4-4-6 4-6-4

E F#7 G#m

Tab: 4 4 6 7 7 8 8 8 6 6 9 9 7 9 9 7 8 8

25b

G#m F# G#m D#m7

Tab: 7 8 8 13 15 13 15 13 11 13 11 12 13 12 12 1 1 1 1

G#m D#m7 F# F#7

Tab: 1 1 1 3 1 4 4-6 4 6 6 8 10 7 8 8 8 8 7 6 8 4 6 6

33a

C#m7 G#m C#m7 G#m

Tab: 4-6 4 4 6 4 6 4 6 6 5 6 4 4 6 6 7 8 7 8 7

Chords: C#m7, G#m, E, F#7

Tab: 6 4 6 6 8 7 | 9 9 | 14 13 11 - 11 | 9 11 9 11 19 8 7

Annotations: full, 1 1/2, H, H, P

Chords: G#m, Dm7, Am

Tab: 8 6 8 6 4 4 6 | 4 6 4 6 4 6 | 6 8 5 7 7 5 7 | 5 5 5 7 5 7

Annotations: 41b, H, full, P, full, full

Chords: Dm7, Am, Dm7, Am

Tab: 5 7 5 7 5 7 5 7 | 5 7 5 7 6 7 6 | 5 6 5 3 | 7 7 5 7 5 7

Annotations: H, H, H, H, P, 1/2, H, H

Chords: F, G7, Am

Tab: 5 7 7 8 | 8 10 8 15 13 8 10 8 | 9 8 7 5 7 5

Annotations: 49a, H

Chords: Dm7, Am, Dm7, Am

Tab: 6 8 6 7 7 | 5 7 5 | 13 17 13 15 15 | 13 15 13 14 7

Annotations: full

Chords: Dm7, Am, F, G7

57b

full full full full full

full full

1/2 1/2

P

8-8 10-8

7-7 5 7/9 7-9 7

Chords: Am, G

full

H

8 8 8 10 10 10

8 8 5 5 8 8

8 7 5 5 7 7 5 7

9 8 8 10 10 10

8 8 5 5 8 8

7/9 7-7

Chords: Am, Em7, Am, Em7

65a

full full full

3/5 5 5 5 3

3/4 4 5 3 0 2 0

2 2 0 2 2 0

2 2 2