



# Thierry Chauve

France, Chaulgnes

## Prélude du Jeudi

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Prélude du Jeudi
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

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# Prélude du Jeudi

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. The fourth measure features a quarter rest in the right hand, followed by a dotted quarter note G4 and an eighth note A4, with a sharp sign above the G4.

5

The second system starts at measure 5. The right hand continues with eighth notes: B4, C5, B4, A4, G4, F4, E4. The left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. The fourth measure has a quarter rest in the right hand, followed by a dotted quarter note G4 and an eighth note A4.

9

The third system starts at measure 9. The right hand continues with eighth notes: D4, C4, B3, A3, G3, F3, E3. The left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. The fourth measure has a quarter rest in the right hand, followed by a dotted quarter note G4 and an eighth note A4.

13

The fourth system starts at measure 13. The right hand continues with eighth notes: D4, C4, B3, A3, G3, F3, E3. The left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. The fourth measure has a quarter rest in the right hand, followed by a dotted quarter note G4 and an eighth note A4.

17

The fifth system starts at measure 17. The right hand continues with eighth notes: D4, C4, B3, A3, G3, F3, E3. The left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. The fourth measure has a quarter rest in the right hand, followed by a dotted quarter note G4 and an eighth note A4.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 21 and 22 show a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measures 23 and 24 continue this pattern with similar rhythmic structures.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 25 and 26 show a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measures 27 and 28 conclude the system with a final melodic phrase in the treble staff and a bass line ending with a double bar line.